



#### REPTON — THE TIME TRAVELLER

Where did Repton come from? Does he have an Egyptian mummy? Is he the real Jack the Repper? Where is he now? Where is he going to?! We have been inundated with these and many other questions about our lovable hero. Now all is revealed in 40 new screens that vividly reveal Repton's evolution from prehistory to the future.

The PREHISTORIC screens with their caves, mountains and volcanoes, have Repton battling against pterodactyls and dinosaurs to collect edible berries. In EGYPTIAN times, Repton chases around pyramids and sphinxes collecting scrolls and meeting a mummy or two! Amidst the smog and grime of VICTORIAN times, Repton collects gold coins - but can he avoid the police and the gallows? PRESENT DAY Repton has even greater dangers to face as he rushes around the city's jungle of parking meters and skyscrapers, looking for cans of cola. If the gangster's machine gun doesn't get him, the traffic wardens will. Amazingly Repton may make it to the FUTURE. As he zooms through space collecting crystals, the Martians give chase. Will he succeed or disappear forever into the infinite depths of a black hole? Only you can help Repton Thru Time!



#### Each copy of Repton Thru Time includes:

the Repton 3 main program the Repton 3 editor and the 40 new game screens.

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(Compatible with the BBC B, B+ and Master Series computers).

The screen pictures show the BBC Micro version of the game.



#### PRIZE COMPETITION

If you complete all 40 screens of Repton Thru Time without using passwords, you can enter our competition. A draw will be made from all the correct entries received to select 25 prize winners. Each will receive an EGYPTIAN REPTON Cuddly Toy and a signed certificate.

Closing date: 30th September, 1988.



REPTON ORIGINAL Cuddly Toy

### SPECIAL OFFER — NEW!

A unique range of Repton Cuddly Toys is now available. Each Cuddly Toy is about 24 inches high and has a realistic face and features corresponding to the particular Repton character. They are only available from Superior Software.

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# News

Up to the minute news and views from the ever expanding world of the Acorn Electron.

# **Shadow Ram**

Add the Shadow Ram Filing System – SRFS – to your micro and double its memory.

# **Sprites**

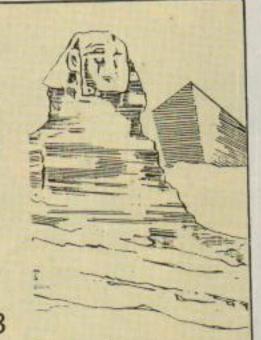
Three machine code score routines are revealed this month.

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from starvation by collecting the carrots in this all-action arcade game.

Randall Rabbit

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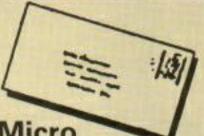
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You've got to hand it to

your micro - when it

comes to card games

your Electron's an

absolute knockout.

Find out how easy to read your writing is with this fascinating utility.

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Whist

Time to get in training for Wimbledon and sharpen up your tennis with your micro as an opponent.

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# Bargains galore!

Don't miss our special offers on Pages 44 and 45.

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electronic doors, emergency lifts, movable walls, and opportunities to build up your armour, blaster and health ratings, this is one game you won't complete in a few weeks!

There can be no doubt that Icarus, with its incredible one- or two-player action, is one of the most exciting games ever created for the BBC Micro and Electron.

# Check it out for yourself – and take up the challenge!

Available from all good stockists or order direct by sending a cheque or postal order made payable to Mandarin, together with your name and address. Access or Visa owners: Phone our hotline or send your card number with your order. Price include P&P.

# STOP PRESS

What the press have said: "The best game out for

the BBC this year"
- Micronet 8000

"With software of this calibre, Mandarin is destined for the top"

- Micro User, July 1988

"Icarus is superb" - Electron User, June 1988



# Electron draws more products

MORE companies than ever before are moving into the Electron market place.

That was the verdict of Pres managing director John Huddleston following the recent Electron & BBC Micro User Show at the New Horticultural Hall in London.

"Just looking around the exhibitors you could tell that the number of products available for the machine was up John.
"The response to my own

by about 50 per cent", said

"The response to my own products was also up on the last event, with great interest being shown for the AP3 and AP6 interfaces", he said.

One reason given by Huddleston for the increase in products is that many of the items previously only available for the BBC Micro are being adapted for use with the Electron.

"The market has changed considerably in the past 12 months with sales for both machines being roughly 50-50.

"It would appear that at last Electron owners are being catered for in the same way as BBC Micro owners were when that machine first came out", said Huddleston.



All go for the Electron at the Show

# Life's an adventure

IF you have ever wondered what your trusty Electron User editor gets up to in his spare time perhaps this photograph will give you some idea.

Roland Waddilove – that's him on the right – is getting to grips with Corrine Russel, the star of Martech's advertising campaign for its latest game – Vixen.

On his return from the press launch he said: "It was a fantastic all-action adventure. And the game was good as well".

# BIG IMPROVEMENT IN THE WEATHER

AN enhanced WeatherLink service for Electron users has been launched on MicroLink.

The result is a dramatic improvement in the quality of satellite weather pictures and the speed at which they can be downloaded.

MicroLink's top programmers worked for months to produce brand new machine specific software which has reduced download time by up to 75 per cent.

A specially designed data compression technique incorporating full error correction provides pictures three times sharper than before.

Colour resolution has been considerably heightened, making the weather maps easier to understand. The new WeatherLink graphics standard is 320 x 200 pixels.

For the first time, instead of a kaleidoscope of colours only a professional meteorologist could interpret, Weather-Link users will see a rationalised and more comprehensive picture.

On the Electron there are four colours available in Mode 1 and eight colours in Mode 2.

Although WeatherLink has the facility to put up maps of anywhere on the globe, initially only the British Isles and nearby parts of the continent will be shown.

Feedback from Weather-Link users will decide which additional geographical areas are covered in the future.

# Advert eyeful

SUPERIOR Software's latest game for the Electron – Barbarian – may be a hit with games players, but is proving an embarrassment to a national magazine.

The game itself has met with approval from all quarters – but its advertising poster has caused an outcry because of its slightly raunchy content.

One publication only agreed to carry an advert providing the offending bits were covered up.

"I can't understand what all the fuss is about", said Steve Hanson, Superior's director.

"If anything the publicity that has arisen looks set to send Barbarian into the number one position in the software charts".

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# STAYING IN THE SHADOWS

# CHRIS NIXON shows how to create your own filing system in the final part of his series on shadow ram

MOST of the techniques we've acquired over the last three articles have this month been incorporated into a complete, standalone mini filing system – for discs only – which stores and retrieves strings from the unused memory of your Slogger Master Ram Board.

In the May 1988 issue of Electron User, I introduced the idea of accessing the memory in bank zero using a fixed record length as set by the variable size%.

Exactly the same principles apply in this month's program, SRFS – Shadow Ram Filing System – except that the whole utility is hidden in pages &900-&800, well away from the Basic program area.

You may think that this program seems to be no more than a souped-up version of procedures lifted from May's Electron User shadow ram article, and you are partially right.

But the advantage of SRFS is that it now provides all of those procedures in operating system command form – something which Basic is simply unable to do.

Seven extra operating system commands are provided by SRFS, using exactly the same command interpreter from June's utility, Twin, and note that even more commands may be added, providing of course, there is sufficient space for them.

The assembled machine code must not be greater than &300 bytes long – 768 decimal – because it must steer clear of page &C00 which is used as the SRFS input/output buffer.

All the new commands are listed in Table I, but before you get started, a reminder of how fixed-size random access records work is needed. So those of you who have followed the series so far, please bear with me.

You may divide the spare 12k area in bank zero into as many records as you wish, providing that the record size is not too large. Setting the size is achieved with the \*SIZE command - simply set S% to your desired record size and issue a

\*SIZE command.

This will cause whatever value is currently assigned to 5% to be the new record size. Note, however, that if 5% is greater than or equal to 255, an error message

510 STA m2+1:LDA #8:STA pt

10 REM Shadow Ram 20 REM Filing System 30 REM By Chris Nixon 40 REM (c) Electron User 50 REM 60 MODE6: FORPASS=@TOZSTEP 70 ptr1=&52:ptr2=&54:mess = 256 80 txtptr=&58:count=&59:s ize=&5A 90 rec=&50:ptr=&5E:byte=& 100 m1=&61:m2=&64:handle=& 110 size1=&67 128 PX=8988: [OPT PASS 130 LDA &209:8PL skipvec 140 LDA &208:STA &230:LDA 8209 150 STA &231:LDA #patch MO 0.256 160 STA &208:LDA #patch DI V 256 170 STA 8209 180 .skipvec 190 JMP Colear 200 .patch 210 STX &70:STY &71:LDX #0 220 .wordlp 230 LDY #1:LDA comtab, X:BE @ notfound 240 .bytelp 250 LDA contab, X: CMP #13:B EQ found 260 LDA (&70),Y:AND #223:C

MP contab, X

270 BNE nextword: INX: INY: J MP bytelp 280 .nextword 290 INX:LDA comtab, X:BNE n extword 300 INX: JMP wordlp 310 .notfound 328 LDX &70:LDY &71:JMP (& 230) 338 .found 340 STY txtptr:LDA contab+ 1,X:STA &50 350 LDA contab+2, X:STA &51 :JMP (&50) 360 .Csize 370 ELC:LDA &44C:ADC #1:ST A size 388 LDA &440:ADC #8:STA si 390 LDA size+1:BEQ sizeOK 400 BRK: EQUB52: EQUS'Size t oo big": BRK 410 .sizeOK 420 RTS 430 .Crecord 440 LDA &448:STA rec:LDA & 450 STA rec+1:JSR mult:LDA ptr+1 460 CMP #830:BCC recOK:JMP badram 470 .recOK 480 .mult 498 LDA size:STA m1:LDA si ze+1 500 STA m1+1:LDA rec:STA m 2:LDA rec+1

r:STA ptr+1 528 LDY #16 530 .mloop 540 ROR m2+1:ROR m2:BCC mu lt1 550 CLC:LDA m1:ADC ptr:STA ptr 560 LDA m1+1:ADC ptr+1:STA ptr+1 570 .mult1 580 ASL m1:ROL m1+1:DEY:BN E mloop 590 RTS 600 .Cput 610 LDA #8:STA count 620 .putloop 630 LDY count: LDA &COO, Y:J SR put 640 JSR incptr: JSR checkra m: INC count 650 LDA count:BEQ error:CM P Size 660 BCC put1:BEQ put1 670 .error 680 BRK: EQUBSO: EQUS"String exceeds record size": BRK 690 .put1 700 LDA byte: CMP #13:BNE p utloop 710 JMP nextrec 720 . Cget 730 LDA #8:STA count 740 .getloop 750 JSR get:LDY count:STA &C00,Y 760 JSR incptr:JSR checkra

# Programming

number 52 is generated: Size too big.

This is because Basic cannot handle strings with a length greater than 255 characters. And as SRFS reserves one extra character in each record as the carriage return marker, this limit becomes 254.

In all, SRFS can generate three possible errors and associated error numbers, thereby enabling Basic's ON ERROR condition to fully trap any mistakes you make. We'll cover these messages as we go along.

After setting the record size, you are ready to begin storing and retrieving strings from your 12k data area. To do this, you must tell SRFS which record you want to deal with by giving R% a record number, and issuing a \*RECORD command.

In a similar fashion to \*SIZE, \*RECORD makes SRFS take whatever value is in R%, but this time it is used as the record number. The record size is then multiplied by this number to obtain the exact position within bank zero to which SRFS will set its record pointer.

If the new pointer value exceeds the end of the 12k data area, an error number 51 will be generated: Rambank overflow. This is simply to inform you that an illegal address has been obtained, and any subsequent read or writes at this address will generate the same error.

To file a string at the pointer's current position, it must first be placed in page &C00, with a statement similar to these two examples:

\$&C00='You are facing north.' \$&C00=LEFTS(A\$,20)

Next, the string is filed with the \*PUT command. To

*SIZE	Uses 5% to set the record size
*RECORD	Uses R% to set the record pointer
*PUT	Places \$&C00 in bank zero
*GET	Retrieves \$&C00 from bank zero
*RAMSAVE	Saves all 12k of data to disc
*RAMLOAD	Loads data area from disc
*CLEAR	Wipes the 12k area clean
*HELP	Lists SRFS commands along with roms

Table I: The command list

retrieve a string, follow the same steps, but use \*GET instead. Obviously, this time there is no need to have placed anything into \$&C00 first – if you had it would be wiped out by the action of \*GET.

If either a \*PUT or a \*GET command causes the SRFS ram pointer to extend past &3000 while in the process of storing or retrieving a record, you will also receive error number 51. And if, while PUTting or GETting, SRFS finds that the string in question is longer than the record size – as set up with \$5% and \*SIZE – then a different error, number 50, will

be displayed: String longer than record size.

All three possible SRFS errors generate numbers which Basic has left free, so that if your error trapping routine spots them it knows that they were caused by the SRFS – unless you have a utility rom which also uses these numbers for its own error messages.

The next two commands are for saving and loading the complete 12k data area to or from disc, and are entered in the conventional way. That is, with a legal filename following. There

Turn to Page 10 ▶

```
m: INC count
  770 LDA count:BEQ error:CM
P size1
  780 BCC get1:BEQ get1:JMP
error
  790 .get1
  800 LDA byte: CMP #13: BNE g
etloop
 810 JMP nextrec
  820 .put
  830 STA byte:LDX ptr:LDY p
trei
  848 LDA #848:PHA:PLP:LDA b
yte
  850 JMP &FBFD
  860 .get
  870 LOX ptr:LDY ptr+1:LDA
#8: PHA
  888 PLP: JSR &FBFD: STA byte
:RTS
  890 .Crsave
  988 CLC:LDA &78:ADC txtptr
TAX
  910 LDY &71:LDA #&80:JSR &
FFCE
  920 STA handle:LDA #8:STA
ptr
  930 STA ptr+1
  940 .saveloop
  950 JSR get:LDY handle:JSR
 SFF84
  960 JSR incptr:LDA ptr+1:C
  970 BCC saveloop:LDY handl
e:LDA #8
  988 JMP &FFCE
```

990 .Crload

```
1808 CLC:LDA &78:ADC txtptr
:TAX
1010 LDY &71:LDA #840:JSR &
FFCE
1020 CMP #0:8NE load:8RK:EQ
UB52
1838 EQUS'File not on disc'
:BRK
 1040 . Load
1050 STA handle:LDA #0:STA
ptr
 1060 STA ptr+1
1070 .loadloop
 1888 LDY handle: JSR &FFD7:8
CS endload
 1090 JSR put: JSR incptr: JMP
 loadloop
 1100 .endload
 1110 LDY handle:LDA #0:JMP
&FFCE
 1128 RTS
 1130 .Cclear
 1140 LDA WO:STA ptr:STA ptr
+1
 1150 STA size:STA size+1:ST
A rec
 1160 STA rec+1
 1170 .clear
 1188 LDA #13:JSR put:JSR in
 1198 LDA ptr+1: CMP #830: BNE
 clear
 1200 LDA #0:STA ptr:STA ptr
+1:RTS
 1210 .Chelp
 1220 LDA #title MOD 256:STA
 mess
```

1230 LDA #title DIV 256:STA
mess+1
1240 JSR message:LDA #6:STA
count
1250 LDX #0
1260 .indent
1270 LDA #32:JSR &FFEE:LDA
#42:JSR &FFEE
1280 .cread
1298 LDA comtab, X: CMP #13:B
EQ help1
1300 AND #223:JSR &FFEE:INX
:BNE cread
1310 .help1
1320 JSR &FFE7: INX: INX: INX:
INX
1330 DEC count:BPL indent:L
DX &70
1340 LDY &71:JMP (&230)
1350 .message
1368 LDY #8
1370 .messloop
1380 LDA (mess),Y:BEQ endme
\$\$
1390 JSR &FFE3: INY: BNE mess
Loop
1400 .endmess
1410 RTS
1420 .incptr
1438 CLC:LDA ptr:ADC #1:STA
ptr
1440 LDA ptr+1:ADC #8:STA p
tr+1:RTS
1450 .checkran
1460 LDA ptr+1:CMP #830:BCC
ptrOK
1470 .badran

1480 BRK: EQUB51: EQUS Ram ba
nk overflow": BRK
1490 .ptrOK
1500 RTS
1510 _nextrec
1528 CLC:LDA rec:ADC #1:STA
rec
1530 LDA rec+1:ADC #0:STA r
ec+1
1540 JMP mult
1550 .title
1560 EQUB13: EQUS"SRFS comma
nds:":EQUB13:BRK
1570 .comtab
1580 EQUS'SIZE": EQUB13: EQUW
Csize:BRK
1598 EQUS'RECORD': EQUB13:EQ
UW Crecord:BRK
1600 EQUS"PUT": EQUB13: EQUW
Cput:BRK
1618 EQUS"GET":EQUB13:EQUW
Cget:BRK
1620 EQUS'RAMSAVE': EQUB13:E
QUW Crsave: BRK
1630 EQUS'RAMLOAD": EQUB13:E
QUW Crload: BRK
1648 EQUS"CLEAR": EQUBIS: EQU
W Cclear:BRK
1658 EQUSTRELPT: EQUB13: EQUM
Chelp:BRK 1660 BRK
1670 ]:NEXT 1680 OSCLI'SAVE SRFS 900 '+
STRS PX
alne ra

# **Programming**

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must be at least one space separating the command from the filename.

\*CLEAR Finally, the command fills the whole 12k area with carriage return markers - CHR\$(13) - effectively wiping it clean. Use it with care, as there will be no warning prompt given.

Actually, there is one last command, but it doesn't really count as an SRFS command. It's \*HELP, which is diverted temporarily from the operating system to display the available SRFS facilities, before returning to list the Electron's rom tally.

But note that if abbreviated to \*H. or made specific by following it with a rom's name - for instance \*HELP DFS - it will be ignored by SRFS and will not display the available commands.

Type in Program I and

save it using a suitable name, such as SHADOW. When run, the assembled machine code will be saved as SRFS, and is ready for

Now type \*SRFS to run the utility, and when the prompt re-appears, enter Program II and run it. It demonstrates nicely the principles involved, by reading five items of data one by one and placing

5 REM Program II 10 MODE 6 20 SX=50 30 \*S12E 40 FOR RX=0 TO 4 50 \*RECORD 60 READ \$8000 70 \*PUT 80 NEXT 90 END 100 DATA "LOOK. THIS IS A" 118 DATA 'TEST OF THE NEW' 128 DATA "ELECTRON SRFS" 130 DATA "UTILITY, WHICH" 148 DATA "IS VERY USEFUL"

them in bank zero.

Lines 20-30 set up the record size, and by using R% as the actual loop variable itself in the FOR...NEXT loop at line 40, the \*RECORD command can be neatly inserted inside the start of the loop at line 50.

Line 60 reads an item of data into page &C00, and line 70 files it away to bank zero. The FOR...NEXT loop terminates after four passes at line 80, and the program ends at line 90.

The whole process is lightning fast, typically taking less than one second to store 200 strings, each with a length of 50 bytes. This, perhaps more than anything, demonstrates the usefulness of having the routines available operating system exten-

Now type in Program III and run it. As you can see, the strings are retrieved with equal speed.

5 REM Program III 10 MODE 6 28 S%=28 38 \*SIZE 40 FOR RX=0 TO 4 50 \*RECORD 68 \*GET 70 PRINT SECON 80 NEXT 98 END

These two short programs are really just to demonstrate how the SRFS works in practice. Much more imaginitive programs could be written, such as adventure games, databases and so on.

It's now up to you to make what you can of your extra 12k, using the techniques discussed during this series, and we at Electron User will await the submission of any resultant programs with great interest.

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# **Getting your name** up in lights

**ROLAND WADDILOVE** keeps track of the score in the final part of his sprites series

SO far in this series I have presented a Mode 5 sprite editor that enables you to create multi-coloured characters, a variety of print routines which move them in front and behind objects on screen and several map drawing facilities.

To round off this brief look at some of the techniques used in writing fast-moving all-action arcade games, this month I'll show how to keep track of the score and display it on the screen.

There are several ways of doing this, each with attendant advantages and disadvantages.

The first method we'll look at is shown in Program I, so enter and run this, not forgetting to save it first just in case you make a typing error and the Electron crashes always a problem with machine code programs.

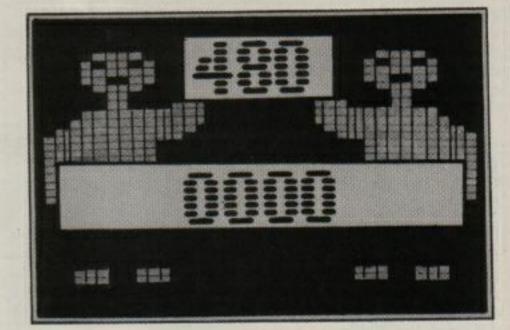
You'll see the score printed in the centre of the screen. Tap the spacebar to increment it and notice that it goes up in 10s. Actually this is an illusion, as it really increases by one each time.

Line 80 prints a row of five zeros in the middle of the screen initialising the score, but only the first four digits are updated. The extra zero tagged on to the end gives the impression that the score goes up in 10s.

The score is stored as the string "0000" at line 470, and the subroutine score increments the last digit by

If the Ascii code becomes equal to ASC"0"+10 it is reset to ASC"0" and the next digit is incremented. tested is ASC"0"+10 and so on for all four digits.

The score is printed by picking up each character and passing it to the



operating system print routine oswrch in lines 380 to 430.

The three EQUBs at line 460 hold the screen print coordinates of the score in the form VDU 31,x,y. Alter the last two parameters to position the score elsewhere.

This routine has the advantage of simplicity and compactness. It isn't particularly fast, as it uses the operating system to print the digits. However, it's guick enough for the majority of games, particularly Electron User listings.

The second method we'll look at uses binary coded decimal arithmetic, which, although sounding very fairly complicated, is straightforward, but it does involve a bit of extra code.

Enter and run Program II to see this technique in action, and tap the spacebar to increment the score. Notice that this time it goes up in 50s.

Again it's an illusion as the last digit - zero remains unaltered and the program increments the score in steps of five each

The score is stored at &71 - labelled digits in line 150 and four digits are stored in just two bytes. If you look at these in hexadecimal they would appear to be like 00 00 at the start of the program.

Adding five in lines 310 to 370 makes them 00 05, another five and they become 00 10, then 00 15 and so on. As you can see, each nybble holds a separate digit and to display the score all we need to do is write a hexadecimal print routine. You can see this at lines 420 to 530.

The left digit in each byte is rotated into the right nybble using LSR A, masked off with AND #&0F and turned into an Ascii digit by adding ASC"0". Again oswrch is used to print the characters.

How do we make the 6502 use binary coded decimal instead of ordinary arith-

Turn to Page 12 ▶

10 REM Score 1	250 .score
28 REM By R.A. Waddilove	260 LDX #3
30 REM (c) Electron User	270 .loop
40 MODE 5	280 INC digits,X
50 PROCassemble	290 LDA digits,X
60 PRINT TAB(0,5) Tap th	300 CMP #ASC'0"+10
e spacebar"	310 BNE sc.ok
	320 LDA #ASC'8"
80 PRINT TAB(4,10)"SCORE	
:80000	340 DEX
98 CALL \$988	350 BPL loop
100 END	360 .sc_ok
110	370 LOX #8
120 DEF PROCassemble	380 .loop
130 oswrch=!&20E	390 LDA digits-3,X
140 FOR pass=0 TO 2 STEP	
2	410 INX
150 PX=&900	420 CPX #7
160 COPT pass	430 BNE Loop
165	440 RTS
170 .main	450
180 JSR &FFE0	468 EQUB 31:EQUB 10:EQUB
190 BCS exit	19
200 JSR score	470 .digits EQUS "0000"
210 JMP main	480 ]
220 .exit	490 NEXT
230 RTS	500 ENDPROC
240	

# **Programming**

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metic? This is in fact easily done, simply execute SED -SEt Decimal mode flag in the status register - just before incrementing the

Don't forget to clear it afterwards with CLD - CLear Decimal mode flag - otherwise you may find your program producing odd results.

This routine is still fairly compact, and relatively simple. But as before, it isn't particularly fast, though it is quick enough for most games, especially magazine listings.

The final method is shown in Program III. Enter and run this, and as with the others, tap the spacebar to increment the score.

This is by far the longest listing, and the most complex too. However, it is extremely fast so is prefered when maximum speed is essential.

It uses the binary coded decimal arithmetic method of Program II, though the Ascii string method of Program I could have been used just as easily.

The reason this program is so much faster than the others is that it contains its own print routine, and the

numbers are stored as sprites. They were designed using the sprite designer in the first article in this series.

The print routine can be seen at lines 510 to 560 and is a straight poke of eight bytes to the screen. This makes each digit half the normal Mode 5 width.

And that rounds up this series on writing arcade games. There is plenty of material in these six articles to keep you occupied for some time to come, and all the listings are available on our Arcade Game Creator tape.

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```
18 REM Score 2
                                    180 PX=8900
                                                                    380 CLD
   20 REM By R.A. Waddilove
                                   190 COPT pass
                                                                    390 LDA #31:JSR oswrch
   30 REM (c) Electron User
                                   200
                                                                    400 LOA #10:JSR oswrch
   40 MODE 5
                                   210 .main
                                                                   418 LDA #18:JSR oswrch
   50 PROCassemble
                                   220 JSR &FFE®
                                                                   420 LDA digits: JSR print
   60 PRINT TAB(0,5) Tap th
                                   230 BCS exit
                                                                   430 LDA digits+1
e spacebar..."
                                   240 JSR score
                                                                   440 .print
   70 COLOUR Z
                                   250 JMP main
                                                                   450 STA temp
   80 PRINT TAB(3,10) SCORE
                                   260 .exit
                                                                   460 LSR A:LSR A:LSR A:LSR
:0000000
                                   270 RTS
  98 CALL $988
                                   280
                                                                   470 JSR number
  100 END
                                   290 .score
                                                                   480 LDA temp
 110
                                   300 SED
                                                                   490 .number
 120 DEF PROCassemble
                                   310 CLC
                                                                   500 AND #80F
  130 oswrch=!&20E
                                   320 LDA digits+1
                                                                   518 CLC
  140 temp=870
                                   338 ADC #5
                                                                   528 ADC #ASC'8'
  150 digits=&71
                                   340 STA digits+1
                                                                   530 JMP oswrch
 160 !digits=0
                                   350 LDA digits
                                                                   540 ]
  170 FOR pass=0 TO 2 STEP
                                   360 ADC #0
                                                                   550 NEXT
                                   370 STA digits
                                                                   560 ENDPROC
```

Program II

```
18 REM Score 3
                                   220 JSR &FFED
                                                                                                        660 ENDPROC
   20 REM By R.A. Waddilove
                                   230 BCS exit
                                                                      450 JSR number
                                                                                                        670
   30 REM (c) Electron User
                                   240 JSR score
                                                                      460 LOA temp
                                                                                                        680 DEF FNread
   40 MODE 5
                                   250 JMP main
                                                                       470 .number
                                                                                                        698 RESTORE
   50 PROCassemble
                                   260 .exit
                                                                      480 AND #80F
                                                                                                        700 REPEAT
   60 PRINT TAB(0,5) Tap th
                                   270 RTS
                                                                      498 ASL A: ASL A: ASL A
                                                                                                        710 READ byte
e spacebar...
                                   280
                                                                      500 TAX
                                                                                                        720 COPT pass
  70 COLOUR 2
                                   290 .score
                                                                      518 LOY #8
                                                                                                        730 EQUS byte
   80 PRINT TAB(3,10) SCORE
                                   300 LDA #&10:STA new:LDA
                                                                      520 .loop
                                                                                                        740 ]
                                 #865:STA new+1
                                                                      530 LDA numdata, X
                                                                                                        750 UNTIL byte<0
  98 CALL 8988
                                   310 SED
                                                                      540 STA (new), Y
                                                                                                        760 =pass
  100 END
                                   328 CLC
                                                                      550 INX
                                                                                                        778
  118
                                   330 LDA digits+1
                                                                      560 INY: CPY #8: BNE LOOP
                                                                                                        788 DATA 14,18,18,18,18,1
  120 DEF PROCassemble
                                   348 ADC #5
                                                                      570 CLC
                                                                                                      0,10,14
 130 new=&70
                                   350 STA digits+1
                                                                      580 LDA new: ADC #8:STA ne
                                                                                                        798 DATA 6,6,6,6,6,6,6,6,
 140 temp=872
                                   360 LDA digits
                                                                                                      14,18,2,2,6,12,8,14,14,18,2
 15@ digits=873
                                   370 ADC #0
                                                                      598 LDA new+1:ADC #8:STA
                                                                                                      ,6,6,2,10,14,2,6,4,12,8,10,
 160 !digits=0
                                   380 STA digits
 170 FOR pass=0 TO 2 STEP
                                   398 CLD
                                                                      600 RTS
                                                                                                       880 DATA 14,8,8,14,2,2,18
                                   400 LDA digits: JSR print
                                                                      610
                                                                                                      ,14,12,8,8,8,14,10,10,14,14
 180 PX=2900
                                   410 LDA digits+1
                                                                      620 .numdata
                                                                                                     ,10,2,2,6,4,4,4,14,10,10,10
 190 COPT pass
                                   420 .print
                                                                      630 OPT FNread
                                                                                                     ,14,10,10,14
 200
                                   430 STA temp
                                                                      640 ]
                                                                                                       818 DATA 14,18,18,14,2,2,
 210 .main
                                   440 LSR A:LSR A:LSR A:LSR
                                                                      658 NEXT
                                                                                                     2,2,-1
```

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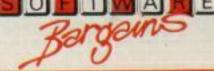
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## Ages 8-12

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# Spy spoof

Program: Spycat Price: £9.95

Supplier: Superior, Regent Street, Skin-

ner Lane, Leeds LS7 1AX.

Tel: 0532 459 453

SPYCAT, Superior's latest release for the Electron, is based very loosely on the recent Peter Wright Spycatcher fiasco.

In it, you play the role of a shady character going by the name of Spycat. After loyally serving MI4-anda-half for more than 50 years you hear that you are soon to be retired with only a mere pittance of a pension.

This has something to do with the ministry's cash shortages and the government's recent budget cuts.

You feel humiliated and betrayed, and resolve to steal three important classified research documents before fleeing to Greenland to write your memoirs.

To give you an idea of the thread of humour which runs throughout this extremely well-written arcade adventure, you will at some point come



across the following locations:

Blackhall, 10 Drowning Street, the sewers, Heathrow Airport, Greenland, and a location so secret that no one even knows where it is.

During your endeavours you will come across some familiar faces enlist their support if you can. But watch out for the technical wizard Q, and his many strange and dangerous creations.

Several objects are scattered about, and the purpose of some is rather dubious to say the least. Among the items to be found are a Sinclair Z88, a pound coin, some US secrets and a passport.

During the game you control a small, cloaked figure, which is presumably a cat in a trenchcoat. It is animated quite smoothly, and responds tightly to the control keys.

The best bit of animation is when

you leave the keyboard alone for a while. After a few moments, Spycat will flash at you, revealing a kinky penchant for polka-dot boxer shorts.

To use certain items, you must be standing on one of several platforms which are scattered at various useful locations. And that brings me to the worst feature of Spycat.

Every action in the game, apart from the movement of the main figure, is controlled from a small panel of icons



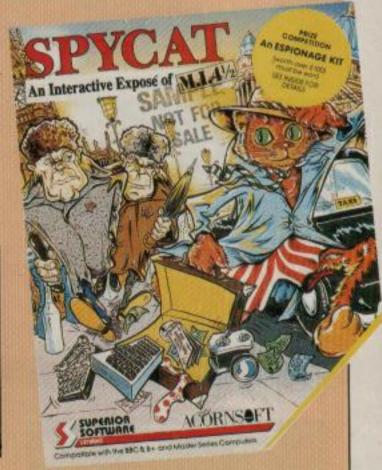
Spycat meets an enemy agent

at the top of the screen.

Picking up, replacing and using objects, opening doors, turning the game sound on and off and more are all done by moving a pointer to highlight the relevant icon, followed by pressing Return.

This seems silly. In a different game with a different scenario it would be a perfectly acceptable way of controlling parts of the action. In Spycat however, with its already crowded Mode 5 screen, it quickly becomes tiresome and slows down the action.

This is a shame, as it's my only complaint in an otherwise excellent game. I can see the temptation to add more of a high-tech feel to a game of this type, but the programmer has



succumbed to using positively unhelpful gimmickry.

All in all, though, Spycat is an excellent arcade adventure with a strong vein of humour underlying all the action - seeing Maggy at her desk in number 10 Drowning Street really tickled me.

If you can get used to the unwieldy icon system, this game is certainly worth the cash - it will puzzle and amuse you for days to come.

Chris Nixon

Sound	 	
Graphics	 **********	
Playability		
Value for money		
Overall		



Margaret Thatcher at 10 Drowning Street

# **Cheap thrills**

Product: Four Great Games

Price: £3.99

Supplier: Tynesoft, Unit 3, Addison Industrial Estate, Blaydon, Tyne &

Wear NE21 4TE. Tel: 091 414 4611

BUDGET games are the bread and butter of the Electron games market at the moment, and the vast majority of products released on budget labels are pretty good value for money.

Four Great Games is a new twocassette compilation of four Tynesoft games previously released in their

own right.

At £3.99 it's aimed at the limited pocket money end of the market, and as the blurb on the cassette inlay points out, you're paying less than £1 per game.

However, this rather hides the fact that two of the games as they stand are, in my opinion, not up to the present general standard expected of even budget software.

and is one of the exceptions to my

Kastle is the first of the four titles,



Kastle - an arcade adventure

criticisms. It's an arcade adventure in which you play the part of a knight, armed with a broadsword, who must negotiate the long-forgotten castle of Keltdown forest to reach your goal.

What this goal is supposed to be is not mentioned, but perhaps that's part of the puzzle – which is quite complex, involving hidden levers, moving portcullisses and shifting platforms.

I quite enjoyed the game. There are skeletons to fight and evil black crows will swoop on you from their perches. Both can be dispatched swiftly with your sword, but must be hit before they get past your sword arm.

US Drag Racing surprised me the most. Apparently it was previously available as a full-price game on its

The starting screen looks impressive enough, with two powerful dragsters sitting on the line waiting for the green light. But the fun begins when you start your motor and move off.

Revving the engine is achieved by frantically pumping two keys up and down to a set rhythm. Until now, I had thought that this sort of action was reserved for sports-type simulations – it is totally inappropriate when applied to controlling a racing car of whatever description.

Having mastered accelerating off the starting line, I was in for my second surprise. The only parts of the game which are animated are the black and white edges of the two racing lanes.

Not even the occasional bit of scenery flies by to give an impression of speed, which, by the way, is incredibly slow anyway, despite the lack of animated action.

Goal fared rather better. In fact, it was my favourite out of the four, achieving by far the best animated sequences and excitement factor. You have the programming talents of Tynesoft's Dave Croft to thank for this soccer simulation.

You can control any of the white players. Depending on which is closest to the ball, control is passed to the nearest player by pressing Return.

This is an unfortunate choice of key, however, because it is also used to kick the ball when you are up close to it.

The result of a missed kick can be a sudden switch of control to another player, which can take you a moment or two to realise, leaving you way off the ball by the time the penny drops.

The opposing side is controlled by the Electron, and you can decide between two levels of difficulty. I found the lower level more than hard enough, as the computer-controlled players make fewer mistakes in manoeuvring.

The final game, Space Caverns, is another let-down. It's based on the popular lunar-landing games of the early eighties, except that you must negotiate your small craft through winding caverns to reach the exit.

The game looked quite promising -



the first cavern is very colourful, and leads you to expect more of the same. But after carefully nudging the rocket boosters – full mass and inertia are applied to your ship – and reaching the far wall, disappointment quickly follows.

Screen two is no more than a jumbled array of coloured triangles, with none of the coloured stippling present in the first cavern. It shows that memory must have been tight, preventing more detailed screens from being stored.

But considering what phenomenal scenarios have been squeezed into some Electron games, I find this a poor excuse, and felt quite hoodwinked.

In all, I found Four Great Games fairly average. It contains nothing to make it stand out from the crowd in a market which is steadily gaining respect in most quarters for surprisingly high standard games.

Pete Fawcett

	_
Sound	4
Graphics	
Playability	
Value for money	4
Overall	4



Goal – a superb soccer simulation

# **Bargain challenge**

Product: Way of the Exploding Fist

Price: £1.99

Supplier: Mastertronic, 8-10 Paul Street,

London EC2A 4JH. Tel: 01-377 8411

WAY of the Exploding Fist is a re-issue of a piece of software which was so well received when it first came out that it won a number of awards.

It is a karate simulation game in which your aim is to work your way through the various skill levels until you reach 10th Dan.

Unlike other similar programs, the setting is very definitely sporting. The rules of karate are adhered to in a fairly strict manner - no weapons are used except the hands and feet. As is usual with these karate simulations, the main problem is getting to grips with the mind-boggling number of

There are some 16 different functions, controlled either from the keyboard or from a joystick. These give you a full range of punches, kicks, somersaults and other movements. This impressive array of actions can be used against a computer controlled opponent or another person.

The best way to practise moves is to select the two-player option, but not have a second player. Having mastered the keys required, you will be ready to tackle the computer op-

Your first adversary is remarkably unskilled and it should not take you long to score a victory. The next competitor is much more adept at



dodging your moves and then felling you with a quick round-house kick.

With a lot of practice you will be able to beat a whole series of opponents, each a little more skilled than the previous one.

The graphics are very good with fast, flicker-free movement and the sound is adequate.

If you missed Way of the Exploding Fist first time round and haven't found it on a compilation then this re-release is a real snip.

Rog Frost

Graphics	8
Sound	
Playability	9
Value for money	9
. Overall	8



# **Budget bash-'em-up**

Program: The Axe of Kolt

Price: £5.95

Supplier: The Elk Adventure Club, 2 The

Beeches, Tilbury, Essex RM18 8ED.

Tel: 03752 4860

SCIENCE fiction fans will delight in having copies of Larry Horsfield's first two adventures, Magnetic Moon and Starship Quest. However, this undertaking is something of a deviation, as it is quite definitely of the Tolkien fantasy mould.

In this four part adventure you play the hero, Alaric Blackmoon, in search of the immortal Axe of Kolt. Your quest is to find and return the weapon to King Kelson in order to defeat the reptilian Xixon who are wreaking their revenge upon his kingdom.

Each of Larry's games include many screens of intricately worded introductory prose to set the scene for the ensuing escapade, and help create a cool atmosphere. Part one requires much interaction with other characters in the game in order to make progress. The atmospheric room descriptions give direct and cryptic help for decisions which you must make later in the game. My advice is to look and listen carefully.

The second part involves a trip to the forest in order to kill the evil Morgeth. Once this is achieved by completing a set of neat chaining puzzles, you have broken the back of this quest. I felt a definite sense of achievement at this point.

Part three involves some mine exploration in typical Indiana Jones fashion. You will need to examine your surroundings thoroughly, using all of your senses if you are to not only survive, but also succeed.

The last part is by far the most difficult and also the best component of this mega-jaunt. In a setting outside the Xixon fortress, you must escape and find King Kelson.

The action is cold-blooded and not for the faint-hearted. Once again it is important to take note of the location descriptions.

This enjoyable romp needed a lot of mapping and thinking, as well as direct action. Axe of Kolt is probably ideally suited for the more experienced traveller, but the Elk Adventure Club offers an excellent Help service.

Though the normal restrictions of Quilled adventures apply, I believe that this is Larry's best offering to date. A challenging adventure at a bargain price.

Pendragon

Presentation	6
Atmosphere	100
Frustration factor	_
Value for money	0
Overall	8



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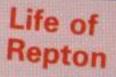
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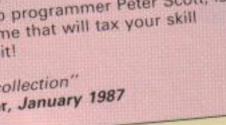


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Here's an exciting new collection of screens for you to try and crack! Start out as a baby and work your way through the five different life stages, from

infancy to old age - a total of 40 new mazes with a dazzling range of graphics. It's just what you've been waiting for! And the Repton 3 main program is included with every copy.

"If you're a fan, that alone should be enough for you to go out and buy a copy... Sound 10, Graphics 10 Playability 9, Value for Money 10 Overall 9." - Ian Waugh, Electron User, January 1988.



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# Upgrade route to adventures new

IF we are to believe the experts and wise wizards like Merlin, summer is here again and interest in micros wanes as citizens of my fair land rush out into the sun.

But experts - and even wizards - have been known to be wrong.

It is at times like this that you can spot adventure fanatics. They are the people who rise some time after 10am, have pale faces and dark rings under their

They wander aimlessly around in the midday sun muttering strange incanations like "Try UNLOCK GATE WITH RUSTY KEY", and have permanent bald scratch marks on their pates.

There are no new releases to report this month, but rumours filtering through from my vassals indicate some exciting surprises in store for this autumn.

Perhaps now is the time to upgrade your Electron to 64k with a Slogger Master Ram Board, to make the most of the goodies to come, and delight in the odd BBC Micro Level 9 adven-

A number of readers have written with thanks for the recent series of mapr have published for T ingdom Valley(TKV). They have obviously helped many adventurers make progress in this complex graphic game.

However, Mrs Madeline

Charlton, of Newcastle-on-Tyne, writes:

I am a complete beginner to adventuring, starting on Twin Kingdom Valley, and at present keep getting walloped by various nasties, ending with the infuriating "You are dead. Bye bye!" mes-

At this point I cannot get the program to do anything, and have to reload. Is there any way round this irritating waste of

John Rogerson, among many, echoes this complaint concerning the failure of the save game facility. For the thousands of you who have been struggling with TKV, dear Bill Trevelyan once again comes to the rescue. He explains the problem and provides a remedy.

It appears that the Electron game is a modified version of the program written for another machine, and in this, the 18-byte parameter block for Osfile was located at &35EE. The programmer evidently decided to re-

locate this at &B00, since the time?' (continued from

Ice sheet: Must surely be crossed.

Ice wall: Try breaking it.

Idol: A treasure or perhaps an important hiding place. Imp: Mischievous and cannot be trusted.

Inn: A source of liquid refreshment and information. Try looking and listening.

Iron door: May need an iron key.

Iron grating: A key or a saw may be needed.

Island: A boat or a raft must be found or constructed if you wish to travel there.

Jail: There is often no escape. However, a trapdoor or a key may help in your plight.

Jelly fish: Dangerous - must be killed or avoided.

Jester: A fool indeed but a source of wisdom most profound. Perhaps he needs a joker. Jewelry: Just a valuable treasure.

program has 18 bytes of junk at &B00-&B11. But then he forgot to alter the addresses in the body of the program.

The result is that every time \*SAVE or \*LOAD is entered, 18 bytes of the game's running program at &35EE onwards are wiped out, and it crashes.

All that is required is to alter the addresses to refer to a parameter block at &B00, and the game works perfectly. To do this, you load the main program VALLEY - it runs from &B00 to &5C40 - and enter the following corrected slab of code:

EP%=&B58 ELDA#0:LDX#811:STA&B00,X [DEX:BPL&B5C:LDA#&90 ISTA&BØE:LDX#&FD:JSR&897 [TSX:INX:STX&B@A:LDX#@ [STX&B@E:INX:STX&B@B:INX [STX&BBF:LDX#&F9:JSR&B97 [LDA#&1F:STA&BBB:LDA#&43 STA&BOF:LDA#0:STA&BOA STA&BØE:LOX#&F5:LOA&BØA ESTA&802:LDA&808:STA&803 [LDA#0:STX&B00:LDX#&08 ESTX&801:L0X#0:L0Y#&08 [JMP&FFDD:LDX#&FD:JSR&BC3 [LDX&2F:TXS:LDX#&F9 [JSR&BC3:LDX#&F5:LDA#&FF ISTA&BØ6:BNE&BA5

Then save the corrected program.

This month I begin a series of maps of mazes which I hope will enable a number of readers to extricate themselves from dead ends in some adventures.

We start off with a map of the coloured rooms and iron passages in Sphinx Adventure. Next month I will feature a map of the Witherton maze in Project Thesius.

Until machine code is easier on the eye, happy adventuring.

# Problems Solved

I begin by thanking Steven Wyeth for his solution to Project Thesius. Yes, Steven, next month I will publish a list of some BBC Micro adventures which run with Slogger's Master Ram board.

I must also thank A. Davidson of County Durham for his superb solution to Stranded, which I will feature in a future Hall of Fame.

I received a message on the castle fax machine from Alan Buckley who cannot cross the lake in Sphinx Adventure. I answered this problem in the column last month Alan.

Andrew Mendham should travel N, E, N, S, E, W, E, S, N, S, E, W, E, S, N, S, E, W, E, S, N, from the pirate's hideout if he wishes to meet the Sphinx.

Tim Wye helpfully points out that to begin Savage Island 2 you must type the password: SAY 123.

Tim, Wai lin Li, My Hoa Lam and Lisa Hudson all wax lyrical about Larsoft adventures. I agree whole-heartedly with them that they are the best available

for the price.

However, they experience difficulty in Wychwood. The problem is easily solved if they throw the flag at the bull then clear the leaves and examine the hollow.

Tom Kols asks where to find Mr Video in Dodgy Geezers. He also asks whether the pickaxe is needed.

Mr Video will meet you in the snooker hall and you will be arrested if you carry the pickaxe around town, but it is needed later in part 2. So, decide where to stow it. You must choose Tricks, Mr Video and Soapy for your gang.

The password to part 2 is an anagram of TREV and PETE.

Finally, in American Suds, Peter, David and Ross Jenkins must use the flares from the wardrobe to attract the helicopter.

Examination of the desk will reveal a pin which can be used to draw blood to sign the contract! Look under your seat on the aircraft to find the tool to make your escape.

# Readers Hall of Fame

Village of Lost Souls Peter Youde (continued from last month)

Get some of the objects requested by going SE, NE, OUT, N, N, N, IN, IN, E, NW. Wear the necklace then SE, W, OUT, OUT, SW, S, E, NE, E, N, E, NE. Examine the floor, get the crucifix then SW, W, S, NW, SW, W, IN.

Fill the chalice with water, then go SW, NW, and put the crucifix on the altar. Remove the necklace and put that on the altar then drop the staff.

Explore the manor gardens. SE, NE, NE. Get the paddle, then go SW, OUT, E, NE, E. Get the cheese, then go NW, SW, SW, W, W, W, W, E, E, E, E, E, SW. Drop the tin chalice and hammer. Go NE, sniff the cheese, IN, GET RELIQUARY, OUT, drop the cheese, W, W, S, SE, get the goat, NW, N, W, get the spade.

Dig in the kitchen garden. W, W, S, S, S, S, S, DIG, DIG, DIG, and get the garlic. Now visit the church crypt. N, N, N, N, N, NE, E, E, E, E, SE, W, IN, N, DOWN, DOWN. Eat the garlic and get the ring then return the reliquary to the altar with UP, UP, S, SW, NW. Put the reliquary on the altar and get the staff.

Before visiting the water mill go SE, NE, OUT, E, NE, NE, UP, NE, JUMP DOWN, drop the goat, go S, get the coracle and go N, IN, GET ROPE, OUT. Make your way to the occult laboratory.

Go SW, then drop the paddle and coracle. SW, E, S, GET MALLET, N, NW, SW, SW, W, W, S, S, UP, GET MATTRESS, DOWN, SW, W, W, IN, NW, S, IN, Tap the third barrel with the mallet, then drop it and go IN, READ GRIMOIRE, BREAK STAFF, DROP JUNK.

Call the Demon by getting the chalk, and drawing a pentacle. Say AZAPHAS, drop the gloves and chalk. Walk out and fall in the pit. OUT, OUT, E. Use the gauntlets to free yourself and collect the other items for the altar.

Drop everything, wear the gauntlets, push the stone and remove the gauntlets. Wear the band, get the spade,

ring, rope and mattress. Go in, wear the circlet and get the sceptre.

Return these items to the altar. UP, S, drop the gauntlets, spade, mattress, rope and ring. Go SW, OUT, N, NE, E, E, E, SE, W, IN, SW, NW, remove the circlet and put it and the sceptre on the altar.

### The Stolen Lamp - Paul Davies

Go South, West, South. Buy the carpet and go North, East, North, East. Drop the carpet and hand-grenade and go West, South, West, West, North, West. Read the message and go East, East, South, East, East, North, East.

Get the hand-grenade and carpet and go West. Say the secret word and go North, Down. Get the sledgehammer and say the secret word. Go South, South, East, Down.

Get the diamond and go North, East. Thump the statue and go East. Get the red-herring and go East. GET GOLD, West, West, West, North. Get the bracelet and the girl. Smash the column and get the box. Go East, East. Get the ruby and go West, West, North and drop the box.

Pull the pin and drop the grenade. Go South and look. Go North and drop the carpet. Get the key and go East, East. Get the silver and go East, then drop the bracelet.

Smash the enchantress and get the bracelet. Go North and get the necklace. Go North and get the mirror. Go South, South, West and unlock the door. Go to the bathroom and drop the girl.

Go to the door and go North, North. Get the pearls and go South, West and get the ring. Go West and get the emerald. Drop the herring and go North. Get the lamp and go South, East, East, South, West, West.

Get the carpet and go South, South, South. Say the secret word and go West, North, Down, North, West, West, South, West. Get the goblet and smash the pick-pocket. Go East, South, East, East, North, East.

Success is yours!





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\* READ/WRITE Shadow Screen when used with Master RAM Board

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\* Compatibility with the ACP ADFS Version 1.1, which offers a total 640k when used with SLOGGERS 5.25" Disk Drive

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"I can recommend SEDFS unreservedly"
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"SEDFS is the logical choice"

The quality of SEDFS speaks for itself, unlike other filing systems it offers

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# Upgrade your Electron to a 64K Machine

- Fits inside the Acorn Electron, uses no cartridge ports.
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- \* For correctly written software, HIMEM is ALWAYS AT 8000 in 64K mode so leaving 28000 bytes for BASIC or WORD PROCESSING in ALL screen modes.
- Doubles the speed of Word Processing.
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- Installation Service (See Details below) for those not confident of desoldering the 6502 Microprocessor

#### **NEW FEATURES**

- 64K Mode fully compatible with 98% of Level 9 BBC Adventure games.
- \* NEW OS 2.1 PLAY ACORNSOFT'S ELITE WITH SLOGGERS JOYSTICK INTERFACE.

Master RAM Board Kit - code MR2 - Now Only £49.95

# **INSTALLATION SERVICE**

Send your computer to us and we will upgrade and return your computer on the same day that we receive it

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# **BICASSO**

With the power of the illustrator software you can now use your Electron to create drawings & graphic pictures controlled by the famous Digimouse.

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The illustrator software is loaded from disc and contains all the programs and examples of what can be done with this package. The software is also programmed to print your creativity onto a printer.

# The Bicasso packages are:-

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## ROMBOX PLUS

SLOGGER's answer to the PLUS 1

Q.Why not buy the Acom Plus 1?

A. Because "Excellent though the Plus 1 is, I think there is still room for improvement \* said the Electron User Magazine.

#### The ROMBOX PLUS has this improved specification:

1. Four ROWRAM sockets to free the cartridge slots for more important add-ons. Each socket can take the usual 8K/16K ROMs but can also take 16K RAMS offering a staggering 64K SIDEWAYS RAM

The PLUS1 Cartridge slots.

- 3. The PLUS1 centronics printer port.
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- Supports Printer Buffer with 8K/16K sideways RAM or 12K with MASTER RAM BOARD.
- RSAVE command to save ROM images to tape
- \* RLOAD command to load Sideways RAM with a
- ROM image.

  \* ROMS command to display ROM/RAM in system.

  \* JOYSTICK command for the SLOGGER Joystick
- Allows cassette loading in high resolution.
- Supports all standard functions (Printer, ADC, RS423)
- Simply fits into internal ROM socket. "There is room for improvement in the operating system. No doubt this was the idea behind Electron User, July 87 Expansion 2\* Only £11.95

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# 32K SIDEWAYS RAM CARTRIDGE

### for ROMBOX PLUS or PLUS 1

- Ever popular on the BBC
- Best used with EXP ROM 2.0
- (1) Save ROM backups for loading into Sideways Ram.
- (2) Set up a 16k Print Buffer
- Splits as 2x16k pages VIEW and VIEWSHEET in one slot!!!
- Write protect option . . . prevents corruption of software.
  - " A very powerful piece of hardware" Electron User July 87

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£10.00 for a limited period

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for ROMBOX PLUS or ACORN PLUS 1

- Uses inexpensive ATARI-type joysticks
- Compatible with ALL Tape and Disk systems.
- Emulation of keys by Expansion ROM 2.0
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A&B July 87

"Well worth saving up for, I can recommend it to all Arcade Addicts"

Electron User May 87

Only £14.95

\* Requires Electron Expansion 2.0 Only £5 with this unit

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## HELP!

Contrary to what the critics used to say the Electron market is now established and respected. There are a variety of very good products available already (some better than the BBC) but I'm sure there are plenty more possible. Please contribute by writing to Helpline at our new address, giving your idea, and why you think it's suitable for the Electron. You never know you may receive a reward in the post.

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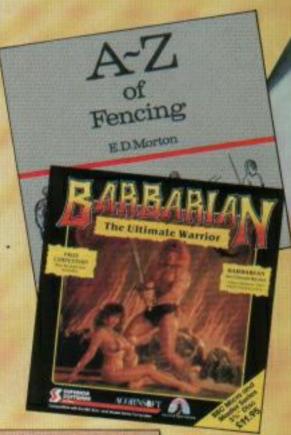
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Meetthe Barbarian - the Ultimate Warrior is now available for the Electron User. To commemorate its arrival, Superior Software offers you a chance to add this game to your collection. For the first prize winner there is also the opportunity of a lifetime - to meet the Barbarian and Australian Rugby Football teams and to see them in action. The second prize is a book full of facts and history about swords and the art of fencing. There are also 30 runners-up prizes in this superb competition - making a total

## WHAT YOU HAVE TO DO

value of over £500

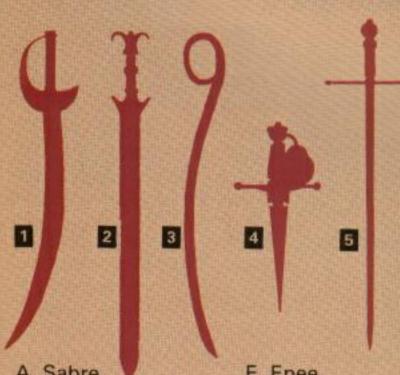
Below are the silhouettes of five swords and eight possible names for them - match these and you could win one of 32 fantastic prizes. Photocopy or cut out your completed entry form and send it to arrive no later than July 29. The winners will be the first correct entries pulled from the sack.



Two tickets to see the play the Australian Rugby Barbarians Football Team at Cardiff Arms Park on November 26. See the match and meet the teams after this prestigious centenary celebration game. LUS a copy of Barbarian LUS any three Superior games of your choice

A book to tell Prize you all about fencing: The Martini A-Z of Fencing by E D Morton. S a copy of Barbarian any two games from the Superior catalogue

Runners Any game of up prizes your own Superior - choose the latest choice from release, Barbarian, or any golden oldie you want.



A. Sabre

B. Main Gauche

C. Rapier

D. German Dusack

E. Epee

F. Roman sword

G. Colichemarde

H. Foil

**ENTRY FORM** 

	ANSWERS
alak shas	State of the last

If you think that sword 1 is a colichemarde then put G next to the number 1.

4

2

Name\_\_ Address

Postcode.

Send your completed entires to: The Barbarian Competition, Electron User, Europa House, Adlington Park, Adlington, Macclesfield SK10 4NP.

# More power under your bonnet after typon

# CHRIS NIXON gives the new Advanced Plus 2 rom from Pres a trial spin

SINCE the rights to produce the Plus 1 were signed over to Pres – then ACP – way back in the mists of time, wonderful things have happened to Acorn's unwanted offspring.

And now comes the arrival of the new AP2 rom from Pres. It's a complete replacement for the existing Plus 1 rom, and like all of Pres's other products it's been well worth waiting for.

Those of you who have heard about and envied the BBC Master's enhanced operating system need pine no more, for a good selection of its star commands – and some new ones – are now available for your Electron.

These extra commands are made possible due to the fact that the original Plus 1 rom uses only about 3k of the 8k rom. This means that there were five whole kilobytes of space going to waste, and Pres has finally put it to good use.

A quick session with a screwdriver sees the AP2 firmly installed inside your Plus 1. It sits in the same socket as the original rom, with the half-moon notch facing in the same direction, toward the right.

When your system is bolted together again and the power turned on, typing \*HELP +1 shows you just what's now under the bonnet of your Electron, and a pretty impressive list it is too.

You can now disable and re-enable any roms other than the default language or the Plus 1 rom itself, using the Master-like \*UNPLUG and \*INSERT commands. Furthermore, the language to be selected upon the next Control+Break may be set using \*LANG.

Typing \*ROMS generates a list of all your roms, with an inverted U beside those which are currently unplugged. The default language as set by \*LANG - normally Basic - is indicated by an inverted asterisk.

The contents of any rom can be saved to disc or tape, and loaded back into side-ways ram, if present. What is most impressive about the AP2 is that it automatically copes with all of Pres's various sideways ram variations, including the AQR, ABR, ASR and the new AP7.

If you want to load a rom image, you don't even need to specify which bank it's to go in, unless you want to - the AP2 will search the rom sockets and prompt you when it finds a bank of ram.

While on the subject of sideways ram, the AP2 includes some invaluable utilities normally available only in extra service roms. \*LOCK will write-protect the selected bank of sideways ram, while \*UNLOCK performs the reverse process, allowing you to write information again.

And to save a bit of time, all ram banks can be globally locked or unlocked, with \*LROMS and \*UROMS. Using either of these commands will produce a \*ROMS display, where any unlocked bank will have an R shown beside it.

The AP2's repertoire of disc handling commands should bring a tear of joy to those of you who are used to digging out the utility disc whenever a !BOOT file needs to be built, or a \*DUMP is required.

Furthermore, there is a built-in ADFS formatter – \*FORMAT – which detects whether you have ADFS version 1.00, and will accordingly generate the ZYSysHelp file. If you have a more up-to-date version, this file will be omitted from the formatted disc.

There's also the vital \*VERIFY command which allows you to test the integrity of suspect discs, and there's even a version of the formatter which will automatically verify the disc

after formatting, called \*VFORMAT.

Even the humble \*DUMP command is greatly enhanced over other versions. It automatically takes the current screen mode into account, and generates a dump which will always fill the display horizontally, but never exceed the current screen width — even in Modes 2 and 5.

Perhaps the most useful function as far as games players are concerned is the \*KILL command. This completely disables the Plus 1, and even a Control+Break won't re-enable it.

I use \*KILL all the time now, and find it invaluable when there are games to review which would normally crash due to the presence of the Plus 1.

Tape users aren't left out either. Included in AP2 is a software fix for the old tape loading problems when in high memory modes. Although it won't cure everything, you'll find tape loading in general to be more reliable with the AP2 present.

Overall, I was most impressed with the AP2. It now seems such an integral part of my Electron that I'm not sure what I'd do without it – I would hate to go back to manually disabling the Plus 1, for instance, and it's a matter of course now to \*UNPLUG any roms which are interfering with a particular project.

As a complete upgrade for your Plus 1, £12.65 seems a small price to pay for what is much more than an ordinary third party utility rom. The AP2 is the definitive Plus 1 rom, and should have been written by Acorn itself in the first place.

Product: Advanced Plus 2 Price: £12.65

Supplier: Pres, 30 Guildford Road, Lightwater, Surrey GU18 5SN. Tel: 0276 72046

PRES AP2 Support ROM 1.13

ADC/Printer/RS423 drivers \*HELP +1 for \* commands

- \*AQRPAGE <page>
- \*BUILD <file>
- \*DUMP <file>
- \*FORMAT <ADFS drive> (<SML>)
- \*INSERT <bank>
- \*KILL
- \*LANG <bank>
- \*LIST <file>

- \*LOADROM <file> (<bank>) (L)
- \*LOCK <bank>
- \*LROMS
- \*ROMS
- \*SAVEROM <file> <bank> (S)
- \*TYPE <file>
- \*UNLOCK <bank>
- \*UNPLUG <bank>
- \*UROMS
- \*VERIFY <ADFS drive>
- \*VFORMAT <ADFS drive> (<SML>)

# Europress

The Europress Group is one of Britain's most dynamic companies. Its divisions include Database Software, Mandarin Software and the publishers of this magazine, Database Publications.

We are currently seeking applicants for the following positions at our prestigious new headquarters at Adlington, on the edge of the Peak District National Park.

## Assistant Manager (Software Projects)

The position involves day to day supervision of projects from their early stages through to launch, including liaison with in-house and third party programmers.

Experience of 8/16 bit micros is essential together with a knowledge of design, programming and quality assurance techniques. It is important that applicants are fully aware of the software market, especially that of games and leisure products, and can evaluate products with this in mind. Salary commensurate with experience.

# Programmer for Maintenance/Conversion Work

Applicants should be familiar with 8 bit micros and have a knowledge of programming in Z80 and 6502 machine code as well as Basic. Experience of 16 bit machines is an advantage but not essential. But a willingness to learn other languages is vital.

The position initially involves product maintenance/ conversion work although in due course there will be opportunities to work on exciting new products now being planned. Salary commensurate with experience.

## Software Technical Support

An assistant is required in our software department to undertake product testing, quality assurance and customer liaison. Experience of day to day use of 8/16 bit micros is essential but programming skills are not necessary. Salary commensurate with experience.

Applicants for these positions should send a full CV to:

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6 -	PSYCASTRIA Alternative	1.99
7 🛦	WAY OF THE EXPLODING FIST Mastertronic	1.99
8 -	FOUR GREAT GAMES 3 Microvalue	3.99
9	FOUR GREAT GAMES Microvalue	3.99
10 -	AROUND THE WORLD IN 40 SCREENS Superior	6.95

Budget house Alternative really takes the chart by storm again this month, holding the top three positions. Superior's Around the World re-enters at 20 and is its only representative; perhaps the long-awaited Barbarian will improve the situation.

Four Great Games Three makes its debut – and you can read what our reviewer thinks of this, as well as a review of Way of the Exploding Fist in this issue of *Electon User*. WHIST is a two-player version of the popular card game Knock-out Whist in which the Electron takes on the role of the other player. Even if you already know the rules, read on - there are a variety of ways to play.

This version is played over a total of seven rounds. In round one, seven cards each are dealt, and the game is started by the player whose name is shown next to the word Lead.

A card is played by typing the number shown beneath it, and the opponent has to match this with a higher value card of the same suit to win the trick. Whoever wins a trick becomes the lead for the next go.

If the opponent has no card of the same suit, then two choices are possible. Any other card may be layed down, in which case the opponent automatically wins that trick.

But if the card is a member of the current trump suit - indicated at the middle left of the screen then whoever placed the trump automatically wins that trick, unless it was placed first and the opponent counters with a higher

The player beginning a round has the choice of trumps for that round - the computer will decide for itself, and will tell you its choice. When it is your turn to choose trumps, simply press the first letter of the desired suit. Full prompts are given and your choice is then displayed.

The winner of each round is the player with the most tricks. If both players have an equal number, the pack is cut at random as a tie-break, the higher card deciding the winner.

After the first round, if a player completes any subsequent round without



# IT'S A KNOCKOUT

# Beat the computer's hand in this full-blown whist simulation from ROBERT CHARLTON

scoring, then the whole game is automatically given to the other player. But note that no one can lose in round one, which is essentially a practice round.

The winner of the game, unless won by default, is the player who has won the most rounds. The computer plays quite intelligently, but if you think carefully - and luck is on your side - you should be able to at least draw most of the time.

## SOME USEFUL HINTS

 When laying your first cards – don't use them all up card, it's advisable to place one of a higher value.

your hand at all, and do not have a card of the same suit as the computer, lay the lowest value card of any suit that you have - this saves your better cards for the next go.

Try to save your trump

at the start unless it's vital.

 When selecting trumps, If you have no trumps in choose the suit which matches the majority of cards in your hand.

> And finally, remember that Aces count high - that is, more than a King. So fix your eye-shade firmly on your forehead, and settle down to some fast dealing.

# VARIABLES

Number of cards in roun Number of tricks you have C% Number of computer's tricks D% The "lead" player E% Practice round flag F% P% Current round R% Trump suite Winner of the round T% The deck of cards W% Holds both hands D\$() H\$()

# **PROCEDURES**

Shuffles the pack shuf huma Gets player's card comp Gets computer's card deal Deals random cards disp Prints the screen draw Draws a card admn Decides the winner cut Cuts the pack

Turn to Page 51 ▶

TIMES are hard in Woody Warren. Last month's drought virtually destroyed the local carrot crop, and the small rabbit colony now faces starvation.

And to make things worse, the evil Baron de Bunniford - always one to look out for himself ordered his hench-rabbits to hoard an immense pile of carrots in his strongrooms as soon as the drought set in.

Desperate times call for desperate measures, so the elder rabbits settled on a plan to recover their vital food stocks.

You, the youngest and fittest in the colony, must breach the Baron's fortified warren and bring back as many carrots as you can carry.

But unknown to you, armies of deadly carrot monsters are standing guard over the Baron's illicit hoard, just waiting for a tender young bunny to wander into their clutches.

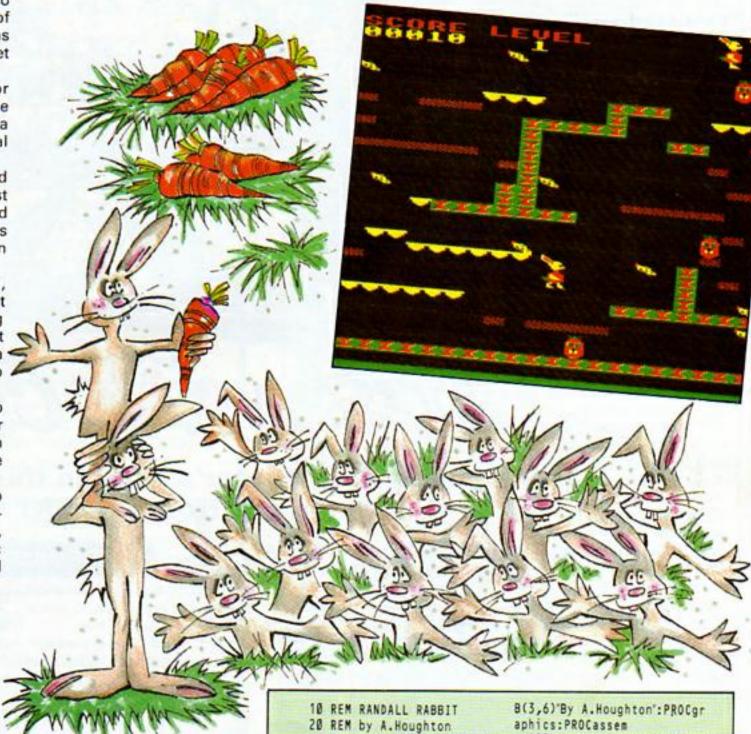
You can leap from level to level, dodging under or over the carrot monsters to reach your booty, but beware the disintegrating platforms.

If you stand on one for too long it will disappear, plunging you to the warren floor, where the cannibalistic Baron will have you served up as rabbit stew.

> CONTROLS Left Right Jump

# Carrot quest

Save the starving rabbits in this fast action arcade game by ANTHONY HOUGHTON



# VARIABLES

lives level round vmon hmon

carrots

Number of lives left Current level Number of missions completed Vertical position of monster Horizontal position of monster Number of carrots gathered

# **PROCEDURES**

assem screen hmon vmon

Assemble machine code Set up the next level

Set up the horizontal monster positions Set up the vertical monster positions

Award bonus score bonus Get ready for next round won

90 \*FX138,0,128 100 END 110 \*FX16 120 \*FX229,1 130 ENVELOPE1,1,50,-20,10, 4,10,10,126,0,0,-126,126,126 :ENVELOPEZ,1,10,-1,0,5,90,0, 126,0,0,-126,126,126:ENVELOP E3,1,2,5,0,5,90,0,126,0,0,-1 26,126,126

30 REM Levels co-designed

48 REM by A.J. Docherty

70 \*FX21,8

50 REM (c) Electron User

60 IF PAGE<81901 THEN 110

80 \*K.0 \*T. : MFORIX=0TO(TO

P-PAGE) STEP4: 1% 181900 = 1% ! PAG

E:NEXTIMPAGE=&1988 | MOLD: MRUN

140 MODE5: VDU23; 8202; 0; 0; ;19,3,2;0;:PRINTTAB(3,4)"RAN DALL RABBIT": COLOUR2: PRINTTA

aphics:PROCassem

150 REPEAT: COLOUR3: PRINTTA B(0,31) Press SPACE to play ;:REPEATUNTILGET=32:level=1:

160 ?speed=245:lives=5:?sc ore=0:score?1=0:REPEAT:PROCs creen:CALLmain:IF?carrots=10 PROCbonus

170 If?carrots=10ANDlevel> 5PROCwon: UNTILO ELSEIF?carro ts=10UNTIL0

180 SOUND&11,2,80,13:AZ=!r/ a AND&FFFF: DAX=!rg AND&FFFF: FORMX=0TO2:FORNX=0TO7:\*FX19

190 FORXX=0TO16STEP8:ADX=A X+MX+&148+NX+XX: ?ADX=?ADX EO R(?(DAX+MX\*24+NX+XX)):NEXT,,

200 FORNX=1T01000:NEXT:Liv es=lives-1:UNTILlives=0

210 COLOUR2: PRINTTAB(4,14) SPC(12)TAB(4,15)" GAME OVER "TAB(4,16)SPC(12):GCOL3,129

:CLG:CLG:UNTILB

220 DEFPROCWON:GCOL3,131:C LG:GCOL0,128:CLG:COLOUR2:PRI NTTAB(2,10) "Congratulations! "TAB(3)"You have won!":COL OUR3:PRINTTAB(1,14)"But it w on't be so""TAB(3)"easy thi s time!"

230 round=round+1:IFlives< 7lives=lives+1

240 TIME=0:REPEATUNTILTIME >200:GCOL3,130:CLG:GCOL3,129 :CLG:GCOL3,131:CLG:If?speed< 255 ?speed=?speed+1

258 level=1:ENDPROC

260 DEFPROCOUNTS:FORNX=50T 0150STEP5:SOUND1,-15,NX,1:NE XT:FORNX=1T05\*level+25\*round :CALLinsc:CALLpscore:SOUND&1 0,-15,6,1:NEXT:level=level+1 :ENDPROC

270 DEFPROCSCREEN:CLS:COLO UR1:PRINTTAB(0,1)'SCORE LEVE L':CALLpscore:PRINTTAB(8,2); level+round\*5

280 IFLives>1FORL%=1TOLive s-1:X%=40-3\*L%:Y%=0:CALLcalc :!os=!ad-&3C0:!od=&990:X%=3: Y%=24:CALLprint:NEXT

290 RESTORE(300+40\*level)
300 COLOUR2:COLOUR128:READ
CX:FORNX=1TOCX:READXX,YX,LX:
PRINTTAB(XX,YX+3)STRINGS(LX,
CHR\$134);:NEXT

310 COLOUR3: COLOUR129: READ CX: FORNX=1TOCX: READXX, YX, LX: PRINTTAB(XX, YX+3) STRING\$(LX,

CHR\$135);:NEXT

320 COLOUR1:COLOUR128:READ
CX:FORNX=1TOCX:READXX,YX,LX:
PRINTTAB(XX,YX+3)STRING\$(LX,CHR\$132);:NEXT

330 FORNX=1TO10:READXX,YX: XX=XX\*2:CALLcalc:!os=!ad:!od =&A20:XX=1:YX=16:CALLprint:N EXT

340 FORNX=0T047:NX?hmon1=0:NEXT

350 READMX:IFMX<>0FORNX=0T OMX-1:READLX,RX,VX:PROCHMON: NEXT

360 READMX:IFMX<>0FORNX=0T OMX-1:READHX,TX,BX:PROCVMON: NEXT

370 ?rx=8:?ry=24:?rf=0:?rs =0:?rd=0:?rv=0:!ra=&90079C0: !os=!ra:XX=3:YX=24:CALLprint :ENDPROC

380 DEFPROCVMON:XX=HX:YX=T X:CALLcalc:!os=!ad:!od=&A30: XX=2:YX=16:CALLprint

390 vmon1?(NX\*12+5)=&Ff:vm on1?(NX\*12)=HX:vmon1?(NX\*12+ 1)=TX:vmon1?(NX\*12+2)=BX:vmo n1?(NX\*12+3)=TX:vmon1?(NX\*12 +4)=1:ENDPROC

400 DEFPROCHmon:XX=LX:YX=V X:CALLcalc:!os=!ad:!od=&A30: XX=2:YX=16:CALLprint

410 hmon1?(NX\*12\*5)=&ff:hm on1?(NX\*12)=LX:hmon1?(NX\*12+ 1)=LX:hmon1?(NX\*12+2)=RX:hmo n1?(NX\*12+3)=VX:hmon1?(NX\*12 +4)=1:ENDPROC

420 DATA6,3,14,1,6,4,3,17, 5,3,1,17,2,3,18,6,0,22,6 430 DATA18,12,4,3,12,5,1,8 ,6,5,8,7,1,15,7,2,8,8,1,8,9, 1,8,10,1,8,11,1,7,12,2,7,13, 2,4,14,7,16,18,1,16,19,1,16, 20,1,16,21,1,13,22,7,0,27,20

448 DATA13,8,5,1,3,5,3,8,7,1,8,9,6,17,9,1,7,10,1,18,11,2,13,13,5,18,15,1,17,17,1,0,19,1,18,19,1,7,24,6

450 DATA7,0,0,2,19,3,19,7,9,11,1,12,8,17,14,18,19,21,19,23,3,2,38,1,0,34,15,12,34,25,0

460 DATA14,8,4,5,2,4,5,14, 4,6,14,6,4,10,16,1,6,17,2,0, 18,4,11,18,1,10,21,1,11,25,1 ,0,27,3,9,27,2,12,27,2,15,27

470 DATA20,4,5,1,4,6,1,18,6,2,4,7,1,4,8,4,4,9,1,8,9,1,4,10,1,8,10,1,13,10,7,8,13,1,13,13,1,0,14,6,8,16,1,13,16,1,8,19,1,13,19,1,8,22,1,13,22,1,8,25,1

480 DATA21,0,6,1,3,8,1,0,9,1,0,12,1,12,13,1,9,14,2,7,15,1,14,15,1,16,15,3,19,16,1,16,17,1,4,19,2,14,19,1,18,19,1,6,21,2,18,21,2,19,22,1,3,23,2,6,25,2,19,25,1,4,27,1

490 DATA2,0,17,0,19,5,19,7,14,12,19,11,0,15,17,16,0,22,5,5,2,18,38,8,10,38,23,2,4,

5,12,30,11,21 500 DATA1,0,27,3,7,6,20,1, 6,21,1,6,22,1,6,23,6,11,20,1 ,11,21,1,11,22,1,56,0,5,2,5, 5,1,8,5,2,12,5,2,16,5,4,0,6, 1,2,6,1,4,6,1,6,6,1,8,6,1,10 ,6,1,12,6,1,14,6,1,16,6,1,18 ,6,1,0,7,2,4,7,3,8,7,2,12,7, 2,16,7,1,18,7,1,0,8,1,2,8,1,

4,8,1,6,8,1 510 DATA8,8,1,10,8,1,12,8, 1,14,8,1,16,8,1,18,8,1,0,9,1 ,2,9,1,4,9,1,6,9,1,8,9,2,12, 9,2,16,9,1,18,9,1,0,11,1,0,1 3,1,2,15,4,8,15,2,11,15,2,14 ,15,2,18,15,2,19,17,1,16,19,

2,10,20,1,1,21,5 520 DATA12,21,1,14,21,1,0, 23,2,2,25,2,18,25,2,3,27,17 530 DATA1,1,5,1,8,1,12,1,1 8,1,19,8,12,11,8,21,19,22,9, 25,0,3,14,0,21,26,10,25,30,0

,13 540 DATA5,9,20,2,7,21,2,6, 22,1,0,27,8,19,27,1

550 DATA26,3,4,1,6,4,1,17, 4,1,3,5,1,6,5,1,17,5,1,0,6,4 ,6,6,12,6,7,1,6,8,1,6,9,1,6, 10,1,7,16,1,11,16,1,14,16,1, 17,16,1,11,17,1,14,17,1,17,1 7,1,11,18,1,14,18,1,17,18,1, 11,19,1,14,19,1,17,19,1,11,2

560 DATA30,11,3,2,0,4,3,4, 4,2,18,4,2,4,6,2,18,6,2,4,8, 2,18,8,2,0,10,6,7,10,2,13,10, ,2,18,10,2,10,12,3,16,12,2,0, ,13,1,2,15,2,0,17,1,9,17,2,1 2,17,2,15,17,2,18,17,2,2,19, 2,19,19,1,0,21,1,19,21,1,2,2 3,4,19,23,1,9,25,2,12,25,2,1 5,25,5

570 DATA0,5,1,5,2,5,7,7,0, 15,7,15,12,18,15,18,0,19,19, 26,3,14,32,4,8,36,13,16,36,2 6,1,2,11,25

580 DATA12,7,7,1,5,8,2,9,8,1,6,3,1,0,24,1,0,17,2,14,3,6,8,4,5,15,7,3,9,7,1,12,21,5,19,27,1

590 DATA30,10,3,1,10,4,1,5
,3,1,4,4,2,4,5,1,4,6,1,4,7,1
,5,12,3,4,16,9,2,20,1,2,21,1
,2,22,1,6,20,1,6,21,1,6,22,1
,2,23,5,10,7,2,11,10,1,18,9,
1,17,11,1,10,13,1,10,14,1,10
,15,1,16,13,1,16,14,1,16,15,
1,14,16,3,10,20,1,10,23,1,10
,24,1

600 DATA19,19,5,1,0,4,1,11 ,3,2,2,6,2,0,8,1,0,10,1,2,12 ,3,9,13,1,3,20,3,7,22,1,7,24 ,3,0,27,17,19,5,1,11,13,2,19 ,13,1,18,15,1,18,18,1,18,21, 1,11,24,1

610 DATA0,0,5,7,0,21,4,22, 3,7,17,0,11,14,12,17,19,21,1 3,22,3,10,36,5,0,32,18,4,28, 25,4,2,0,15,16,7,14,26,7,16, 34,12,26

620 DEFPROCassem:DIMQ%2000 ,table 60:FORN%=0T027:table! (NX+2)=NX+&140+&5BC0:NEXT:IF INKEY-256=1 timer=&29F ELSEt imer=&2A0

638 os=&78:od=&72:ns=&74:n d=&76:ad=&78:FORP=@TO2STEP2: PX=&X:[OPTP

648 .sprite STX&7A:STY&7B: JSRprint:LDAns:STAos:LDAns+1 :STAos+1:LDAnd:STAod:LDAnd+1 :STAod+1:LDX&7A:LDY&7B

650 .print STY&80:.prlp1 L DY&80:.prlp2 DEY:LDA(od),Y:E OR(os),Y:STA(os),Y:CPY#0:BNE prlp2

660 LDAod:CLC:ADC&80:STAod :LDAod+1:ADC#0:STAod+1:LDAos :CLC:ADC#&40:STAos:LDAos+1:A DC#1:STAos+1:DEX:BNEprlp1:RT

670 .calc LDA#0:STAad+1:TX A:LDX#3:.rolp ASLA:ROLad+1:D EX:BNErolp:STAad:TYA:ASLA:TA Y:LDAtable,Y:CLC:ADCad:STAad :LDAtable+1,Y:ADCad+1:STAad+ 1:RTS

680 .check JSRcalc:LDY#0:L DA(ad),Y:RTS

690 .carrots EQUBO:.score EQUWO:.fall EQUBO:.speed EQU BO

700 .dead EQUB0:.vert EQUB 0:.rx EQUB0:.ry EQUB0:.rf EQ UB0:.rs EQUB0:.rd EQUB0:.rv EQUB0:.ra EQUW0:.rg EQUW0

710 .jmso EQUW&11:EQUW3:EQ UW20:EQUW4

728 .mvrab LDAvert:BEQchku ndr:CMP#&FF:BEQchkundr:DECve rt:BEQatoj:LDA#&FF:STArv:JMP chkun2:.atoj LDA#&FF:STAvert :LDA#@:STArv:JMPnkjm

730 .chkun2 LDXrx:INX:LDAr y:CLC:ADC#3:TAY:JSRcheck:CMP #&FF:BEQjmflr:CMP#&F0:BEQjmf lr:CMP#5:BEQjmflr:JMPnkjm:.j mflr LDA#&FF:STAvert:LDA#0:S

740 .chkundr LDXrx:INX:LDA ry:CLC:ADC#3:TAY:JSRcheck:CM P#&FF:BEQrabmv:CMP#&F8:BEQra bmv:CMP#5:BEQdissolve:INCfal l:LDA#1:STArv:LDAvert:BNEnkj m2:LDA#8:STArd:.nkjm2 JMPnkj m

750 .dissolve LDXrx:INX:LD Ary:CLC:ADC#6:TAY:LDA#31:JSR &FFEE:TXA:LSRA:JSR&FFEE:TYA: JSR&FFEE:LDA#17:JSR&FFEE:LDA #1:JSR&FFEE:LDA#17:JSR&FFEE: LDA#128:JSR&FFEE

760 LDA#135:JSR&FFF4:DEX:C PX#127:BNEntgon:LDX#32:.ntgo n TXA:JSR&FFEE

770 .rabmv LDAfall:CMP#7:B CCnsplt:STAdead:RTS:.nsplt L DA#0:STAfall:STArv:STAvert:S TArd:LDA#&81:LDX#&9E:LDY#&FF :JSR&FFF4:TYA:BEQnklf:LDA#&F F:STArd

788 .nklf LDA#&81:LDX#&BD: LDY#&FF:JSR&FFF4:TYA:BEQnkri :INCrd

798 .nkri LDA#&81:LDX#&FF: LDY#&FF:JSR&FFF4:TYA:BEQnkjm :LDA#3:STAvert:LDA#&FF:STArv :LDA#7:LDX#jmso MOD256:LDY#j mso DIV256:JSR&FFF1

800 .nkjm LDArx:CLC:ADCrd: CMP#&FF:BEQstoph:CMP#38:BEQs toph

810 LDXrd:CPX#1:BNEntckri: CLC:ADC#2:.ntckri TAX:LDYry: STX890:STY891:JSRcheck:CMP#& FF:BEQstoph:INC&91:LDX890:LD Y&91:JSRcheck:CMP#&FF:BEQsto ph:INC&91:LDX&90:LDY&91:JSRc heck:CMP#&FF:BEQstoph

828 LDArx:CLC:ADCrd:STArx: JMPnstph

830 .stoph LDAvert:CMP#&FF :BNEnstph:LDA##:STArd:.nstph LDAry:CLC:ADCrv:CMP#25:BNEn tb:STAdead:.ntb CMP#&FF:BEQj tos:LDYrv:CPY#1:BEQnbnce:LDX rx:INX:TAY:JSRcheck:CMP#&FF: BNEnbnce:.jtos LDA#&FF:STAve rt:STArv:JMPbonce

840 .nbnce LDAry:CLC:ADCrv :STAry:.bonce

850 LDAra:STAos:LDAra+1:ST Aos+1:LDArg:STAod:LDArg+1:ST Aod+1:LDArd:CMP#&FF:BNErnfl: LDA#0:STArf:.rnfl CMP#1:BNEr nfr:LDA#890:STArf

860 .rnfr LDArd:BEQncs:LDA rs:EOR#&48:STArs:.ncs CLC:AD Crf:STArg:STAnd:LDA#9:STAnd+ 1:LDXrx:LDYry:JSRcalc:LDAad: STAra:STAns:LDAad+1:STAra+1: STAns+1

878 LDX#3:LDY#24:JSRprint: JSRcarchk:LDAns:STAos:LDAns+ 1:STAos+1:LDAnd:STAod:LDAnd+ 1:STAod+1:LDX#3:LDY#24:JMPpr

880 .carchk LDYry:STY891:L DA#3:STA893:.otklp LDA#2:STA 892:LDXrx:STX890:.inklp

890 LDX&90:LDY&91:JSRcheck :CMP#8:BEQcart:INC&90:DEC&92 :BNEinklp:INC&91:DEC&93:BNEo tklp:RTS

988 .cart LDA#7:LDX#carso MOD256:LDY#carso DIV256:JSR& FFF1:JSRinsc:JSRpscore

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# Game

#### **◄ From Page 29**

910 INCcarrots: LDAcarrots: CMP#18:BNEntea:STAdead:.ntea 920 LDAad:STAos:LDAad+1:ST Aos+1:LDA#&20:STAod:LDA#&A:S TAod+1:LDX#1:LDY#16:JMPprint 930 .carso EQUW1:EQUW1:EQU W188:EQUWS

940 .insc SED:CLC:LDAscore :CLC:ADC#1:STAscore:LDAscore +1:ADC#0:STAscore+1:CLD:RTS 950 .pscore LDA#31:JSR&FFE E:LDA##:JSR&FFEE:LDA#2:JSR&F FEE:LDA#17:JSR&FFEE:LDA#2:JS R&FFEE:LDAscore+1:JSRscbyt:L DAscore:JSRscbyt:LDA#48:JMP&

968 .scbyt TAX:LSRA:LSRA:L SRA: LSRA: JSRdig: TXA: AND#&F:. dig CLC:ADC#48:JMP&FFEE

978 .hmon1 EQUD8:EQUW8:.vm on1 EQUDØ: EQUWB

980 .hmon2 EQUD0:EQUW0:.vm on2 EQUDB: EQUWB

998 .hmon3 EQUD8:EQUW8:.vm on3 EQUD8: EQUW8

1888 .hmon4 EQUD8:EQUW8:.vm on4 EQUDØ: EQUWØ

1010 .mxy EQUB0 1020 .hmonmv LDA#0:STAmxy:L DX#hmon1 MOD256:LDY#hmon1 DI V256:JSRmvhm:LDX#hmon2 MOD25 6:LDY#hmon2 DIV256:JSRmvhm:L DX#hmon3 MOD256:LDY#hmon3 DI V256:JSRmvhm:LDX#hmon4 MOD25 6:LDY#hmon4 DIV256:JMPmvhm 1030 .mvhm STX&9A:STY&9B:LD Y#5:LDA(&9A),Y:BNEhmex:RTS:. hmex LDY#0:LDA(89A),Y:TAX:LD

Y#3:LDA(&9A),Y:TAY:JSRcalc:L DAad:STAos:LDAad+1:STAos+1

1848 LDY#4:LDA(89A),Y:LDYmx y:CLC:ADC(&9A),Y:STA(&9A),Y: LDY#1:CMP(&9A),Y:BEQcmnd:INY : CMP(&9A), Y: BNEdcmnd

1858 .cmnd LDY#4:LDA(89A),Y :CMP#&FF:BEQcmtr:LDA#&FF:STA (&9A),Y:JMPdcmnd:.cmtr LDA#1 :STA(89A),Y

1868 .dcmnd LDY#8:LDA(&9A), Y:TAX:LDY#3:LDA(&9A),Y:TAY:J SRcalc:LDAad:STAns:LDAad+1:S TAns+1:LDA#&30:STAod:STAnd:L

DA#&A:STAod+1:STAnd+1 1070 LDX#2:LDY#16:JSRprint: JSRmonchk:LDAns:STAos:LDAns+ 1:STAos+1:LDAnd:STAod:LDAnd+ 1:STAod+1:LDX#2:LDY#16:JMPpr

1080 .monchk LDY#3:LDA(&9A) Y:STA&91:LDA#2:STA&93:.otrl p LDA#2:STA&92:LDY#8:LDA(&9A ),Y:STA&98:.inrlp

1898 LDX&98:LDY&91:JSRcheck :CMP#0:BNErabhr:INC&90:DEC&9 2:BNEinrlp:INC&91:DEC&93:BNE otrlp:RTS

1100 .rabhr LDA#&FF:STAdead :RTS

1110 .vmonmv LDA#3:STAmxy:L DX#vmon1 MOD256:LDY#vmon1 DI V256:JSRmvhm:LDX#vmon2 MOD25 6:LDY#vmon2 DIV256:JSRmvhm:L DX#vmon3 MOD256:LDY#vmon3 DI V256:JSRmvhm:LDX#vmon4 MOD25 6:LDY#vmon4 DIV256:JMPmvhm 1120 .escp LDA#27:STAdead:L

DA#126:JMP&FFF4 1130 .main LDAspeed:STAtime r:LDA#0:STAdead:STAcarrots:S TAfall: .mainloop

1148 LDA#&81:LDX#&8F:LDY#&F F:JSR&FFF4:TYA:BNEescp 1150 JSRmvrab:JSRhmonmv:JSR vmonmy:JSRwait

1168 LDAdead:BEQmainloop:RT

1170 .wait BITtimer:BMIwait :LDAspeed:STAtimer:LDA#19:JM P&FFF4

1180 JNEXT: ENDPROC

1190 DEFPROCgraphics: RESTOR E1288:FORNX=&988TO&A4FSTEP4: READAS: ! NX=EVAL ("8"+A\$) : NEXT 1200 VDU23,128,85,0,0,0,0,0

,0,0 1210 VDU23,129,85,170,0,0,0

0,0,0 1220 VDU23,130,85,170,85,0, 0,0,0,0

1230 V0U23,131,85,170,85,17 0,0,0,0,0

1240 VDU23,132,85,170,85,17 0,85,0,0,0

1250 VDU23,134,255,255,126, 126,60,24,0,0

1260 VDU23, 135, 255, 129, 195, 231,231,195,129,255

1278 ENDPROC 1280 DATAD, 1000000, 0, 70E1E1 78,96523010,80804820,1110,10 10100,660F0F0,3C3C0F0F,0,808 0800,10101,10000000,FC3693C,

E0E06020,4C6E6E,0 1298 DATAB, 1000000, 0, 78E1E1 70,96523010,80804820,1110,10 10100,660F0F0,3C1E0F0F,0,808 0800,10101,30101000,F0FE178, 30908090,4C6E6E,80808080

1300 DATA96A4C080,10102143, 0,60787860,0,8000000,0,10101 00,660F0F0,C3C30F0F,8880,808 0800,236767,0,F3C69C3,707060 48,88888,88898888

1310 DATA96A4C080,10102143, 0,60787860,0,8000000,0,10101 00,660f0f0,C3870F0F,8880,808 0800,236767,10101010,F0F78E1 ,00901090,80808,00808000

1320 DATA70780C08,3050,C880 0000,70F260C0,7073355,6F4D6F BF, CBC8844, CE46CEBE, 2D2CBCBF ,3070F2D,8686060E,80C0E86

This listing is included in this month's cassette tape offer. See order form on Page 45.

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# MACHINE CODE Programming

# NO rest for the wicked this month, as we plough on into machine code at a rapid rate of knots. What with covering 16 new instructions and a brand new register, it's no surprise that by the end of the article we'll be going round in circles – or rather, loops.

The first of the instructions we'll meet is the increment operation. All this does is to tell the 6502 to increment – increase by one – the value held in a register or memory location.

INX increases the value in the X register, while INY increases the value held in the Y register.

To increment the value in a memory location, INC is the mnemonic, followed by the location's address. Strangely though, there isn't a command to directly increment the accumulator.

Program I shows our incrementing command in action. It's not spectacular, but it works and shows what it does so be satisfied for now.

You can experiment to your heart's desire later when you have seen some more useful applications in action. By now most of the program should need no explanation – which saves me a lot of trouble.

You should be able to see that the accumulator receives the value 65 – the Ascii value of A – which is then copied to the X register by way of the TAX we met last time. (Few things are

10	REM Program I
	MODE 6
30	codeStart=\$2000
40	oswrch=&FFEE
50	osnewl=&FFE7
60	P%=codeStart
70	1
80	LDA #ASC("A")
.0000	TAX / transfer 65 to X re
200	ter
B000.00	INX / increment the valu
300000	n X
100000	TXA / transfer contents
1000000	X to accumulator
	JSR oswrch
130	
148	
150	
168	

# Spoilt for choice

# Learn how to make decisions in Part 5 of PETE BIBBY's machine code series

certain in assembly language programming except a dearth of memory and TAXs.)

Once we've got the value in the X register the program then goes on to INX, so that the 65 now has one added to it, making it 66. This is duly transferred from the X register back to the accumulator – TXA – and a call to oswrch has the letter B appearing on the screen.

As we originally put the Ascii code for A into the accumulator, this proves to those of little faith that INX actually has increased the value in the X register, though we have to move it back to the accumulator to see it printed.

Complementing the increment commands are three decrements. These are DEX, DEY and DEC which take one away from the value held in the X register, Y register and a specified memory location respectively.

Table I shows the mnemonics and their actions.

Try varying Program I so you get experience of using them all. Don't you agree it's infuriating that you can't simply increment the accumulator?

Taking a break from assembly language for a moment, have a look at Program II. Composed of pure, old-fashioned Basic, it's mainly just a FOR...NEXT loop which prints out a line of nine asterisks. While this may not be riveting stuff, consider for a moment how you'd do it in machine code.

Using what we know so far, you can't. But with the

Mnemonic	Effect	
INX	Add one to X register	
INY	Add one to Y register	
INC &2100	Add one to value at address &2100	
DEX	Subtract one from X register	
DEY	Decrease Y register by one	
DEC &75	Reduce value in location &75 by one	

Table I: Increment and decrement instructions - one at a time

help of two new sets of commands and a smidgen of knowledge about yet another register, you'll find that you can create the

18	REM Program II
	MODE 6
30	start=1
48	finish=9
58	FOR loop=start TO finish
100000000	PRINT "*";
100000000000000000000000000000000000000	NEXT Loop
	PRINT

assembly language version of a FOR...NEXT loop and so increase the power of your machine code programs.

The new register is the status - or P - register. It's

eight bits wide, just like our previous registers, but there the resemblance ends. So far we've been used to moving around all eight bits of a register at once with gay abandon, but with the status register this isn't possible.

In fact, the status register is really considered as a collection of individual bits – or flags – each being used to denote various things that are happening during the course of a program.

Their actual positions within the status register doesn't matter - we never

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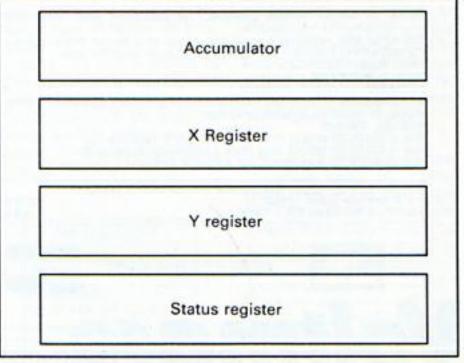


Figure 1: The 6502 registers so far

#### ◆ From Page 31

need to know. Figure I shows our new schematic view of the 6502 while Figure II takes a closer look flag. Let's take a look at each one in turn.

At its simplest, the negative - or N - flag is used to

Blithely ignored Negative flag Carry flag Zero flag -ve = 1Zero = 1 Carry = 1 +ve=0No carry = 0Non-zero = 0

Figure II: The status register and three flags

at bits of the status register itself.

Having mentioned that the status register consists of eight separate bits which are used to flag various occurrences inside the micro, we'll now blithely ignore five of them and just concentrate on three.

As you might have guessed from Figure II, these are the negative flag, the zero flag and the carry denote whether the result of the previous operation was a negative number. If it was, then this particular bit of the status register is set to one to indicate what's happened, otherwise cleared - or reset - to zero.

you're into intricacies of signed binary arithmetic then you might view this as the most significant bit of a result being copied into the N flag. If you're not, don't worry. You'll soon see how easy it is to use.

As you might surmise from this, the zero - or Z flag shows whether the last instruction resulted in a zero value. If it did, then the flag is set to one to show that this has happened. If it hasn't then it's cleared to zero.

If you think that's a little back-to-front, I agree, but that's the way it is. A zero result puts one in the zero flag, a non-zero result puts zero in it.

The final flag we'll be looking at is the carry - or C - flag. If this reminds you of doing your sums at school then you're on the right track.

Remember when you added two numbers in a column - say six and eight and the answer came to 10 or more? You wrote down the smaller figure - in this case four - and carried the one over to the next column.

It's the same with machine code, except now we're adding bytes, and the carry operation comes in

Mnemonic	Flag	Condition
BNE	Z=0	Branch if Not Equal
BEQ	Z=1	Branch if EQual
BCC	C=0	Branch if Carry Clear
BCS	C=1	Branch if Carry Set
BPL	N=0	Branch if PLus
BMI	N=1	Branch if Minus

Table II: Branch commands and the flags that trigger them

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# **Programming**

the program moves on to

the BNE - Branch if Not

If the two values aren't

equal, then the zero flag is

zero and the branch is taken

back to loop. Only when

they are equal does the pro-

gram drop out of the loop.

The result is an assembly

language equivalent of a

Equal - instruction.

FOR...NEXT loop.

20 MODE 6

220 RTS

230 ]

10 REM Program V

40 oswrch=&FFEE 50 osnewl=&FFE7

30 codeStart=&2000

when there's a one left over from the most significant bit of the result. In this case the carry bit in the status register is set to show what's happened.

In effect, the carry bit acts as a ninth bit to a byte. We'll see how it's used in addition next month, but for the moment all you need to know is that the carry is set when the result of an addition is more than 255 - the maximum value a single byte can hold.

So, we're concentrating on three bits of the status register, and the state of the various bits depends on

Mnemonic

the address supplied with the command.

If the condition isn't met then the command is ignored and the program moves on to the next instruction.

So by using the branches we can get the program to perform jumps, depending on the current condition of the status flags. But how do we actually effect these flags? To do this, we'll have to learn about another group of commands: Comparison instructions.

These are CMP, CPX and CPY and what they do is to compare a specified value

Effect

result - which isn't used - is neither negative or zero.

The second case is when the two values are equal. In

10	REM Program III
20	MODE 6
30	codeStart=82000
48	oswrch=&FFEE
50	osnewl=&FFE7
60	start=0
70	finish=9
80	asteriskCode=42
98	PX=codeStart
100	1
110	LDA # asteriskCode
120	LDX #start
	.loop
	JSR oswrch
	INX
168	CPX #finish
170	BNE Loop
	JSR osnewl
	RTS
200	]
210	CALL codeStart

CMP #65 Compare value in accumulator with 65 Compare X with value in location CPX store labelled store Compare Y value with value of finish CPY #finish

Table III: Comparisons compared

what's happening in the current program. So far, so good. But what has this got to do with reproducing Program II in assembly language?

The answer is everything, because by keeping track of the status bits we can make our assembly programs branch to a different part of the program, according to which particular flags in the status, register are set or clear.

The 6502 allows us to jump in a similar manner to Basic's notorious GOTO command. We can go forward or backwards, jumping over whole sections of code or creating loops.

Such instructions are known as branch commands, and Table II shows six of them and the conditions needed for that branch to be taken.

If the condition is met - a flag has a particular value then the program jumps to

with the value in the accumulator or X or Y register.

Notice the word compare nothing happens to either value, they're just looked at and left untouched. Only the flags in the status register are altered, according to the result of the most recent comparison. Table III shows all of the available comparison commands.

What happens is that – for reasons we'll ignore for the moment - the carry flag is set and then the value specified in the comparison command is subtracted from the register specified.

Now there are three things that can happen, and in each case the result on the status flags is different.

In the first case the number in the register is larger than the value specified. This results in the carry flag being left set while the zero and negative flags are cleared as the

this case the carry flag still remains set, the negative flag is cleared but the zero flag is set to one to show that the result is zero.

In the final case, where the value in the register is less than that being taken away, the carry flag is reset (it's to zero been "borrowed" for the takeaway), the zero flag is cleared and the negative flag is set.

Table IV sums up the effects of the different cases on the status flags.

And now, with all that theory behind us, you should be able to understand what's happening in Program III, our assembly language version of Program II.

Here, an initial value is stored in the X register and every time round the loop it is incremented by one. As soon as this happens the value in the X register is compared with finish and

10 REM Program IV

28 MODE 6

30 first=5 40 second=10

50 REPEAT

90 PRINT

60 PRINT '\*;

70 first=first+1

80 UNTIL first>second

60 first=5 70 second=10 80 asteriskCode=42 98 PX=codeStart 100 E 110 LDA # asteriskCode 120 LDX # first 130 . Loop 140 JSR oswrch 150 INX 160 CPX # second 170 BCC loop \ first is less than second 180 BEQ loop \ first is equal to second 198 NOP / when this poin t is reached 200 NOP / first must be greater than second 210 JSR osnewl

And that's all we're going to cover for this time. Program IV continues my obsession with asterisks. It's in Basic again but this time I've used a FOR...NEXT loop.

240 CALL codeStart

Program V shows an assembly language version which I'll leave for you to figure out - though I will tell you that NOP stands for No OPeration and nothing!

Once you've understood the code, try writing your own loops to create REPEAT...UNTIL loops with different operators, such as <= or <>, in the final condition. That's an intellectual challenge which should keep you occupied until next month, when we'll be looking at some simple sums and three new addressing modes.

Value difference	N	Z	C
Register greater	0	0	1
Register equal	0	1	1
Register less	1	0	0

Table IV: Different conditions, different flags

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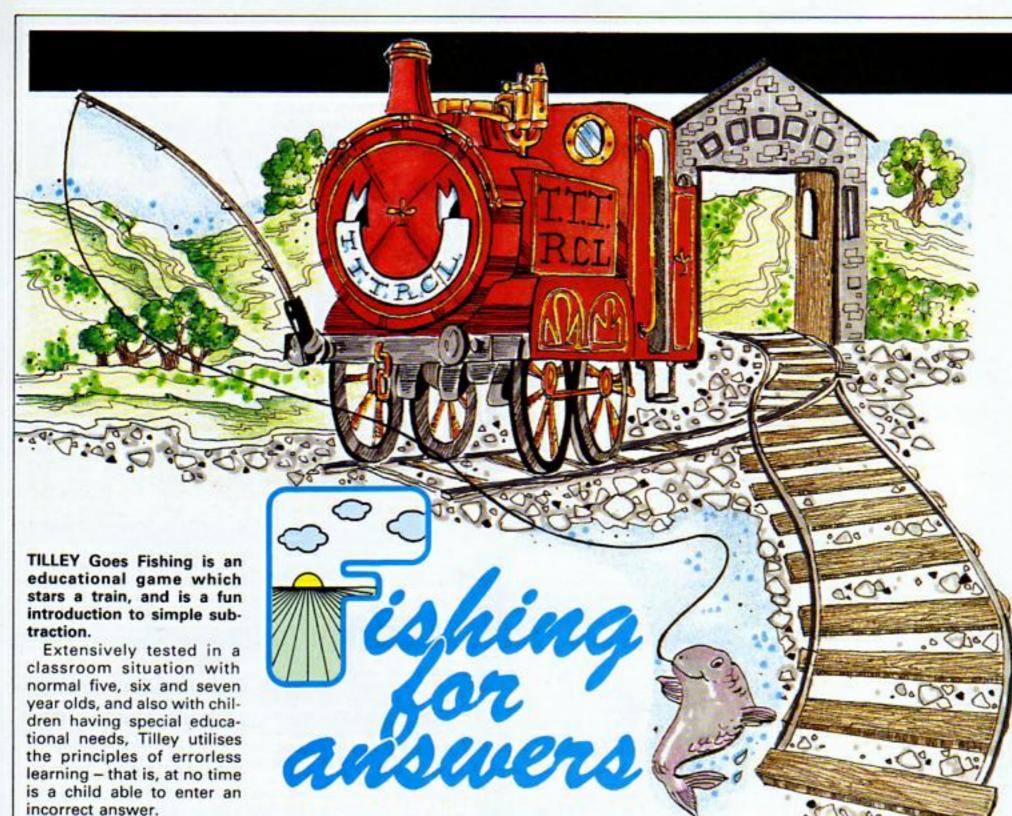
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This is a prompt to enter the correct number of fish, and at this point it should be noted that all keyboard input is numeric and does not require the use of the Return key.

When the child has entered the right number – for 10, the 1 and 0 keys are pressed – that number will appear at the top of the screen, forming the first part of the sum.

Now Tilley will begin to fish, dropping her line into the water one or more times. As each fish is caught, it disappears from the water to be placed in a growing line on the bridge beside Tilley. Therefore the subtraction can be seen in real action, allowing for a much better grasp of what is happening.

When Tilley has finished, another flashing question mark will appear, this time expecting for an answer the number of fish that were caught.

When the right answer has been entered, it will appear at the top of the screen after the first PROCEDURES

title Tilley dataload pause Draws the title screen Prints Tilley Defines the characters Delay loop

number. The two are separated by a minus sign, and an equals sign follows the second number.

Now the sum has been displayed, a third question mark will appear, prompting for the answer to the whole sum. This can be worked out either numerically, by examining the written sum, or by counting the number of fish left in the water.

There is a reward for getting each sum right, in the form of the rather apt

nursery rhyme tune: "One, two, three four five, once I caught a fish alive ...". The sum – and all the fish – will then disappear, and the water will be re-populated ready for the next sum.

The game is fully errortrapped, never generating zero or a negative number of fish, and to avoid needless frustration arising from accidental pressing of the Break key it can only be halted by pressing Control+Break.

18 REM TILLEY 20 REM By R.F. Hagley 30 REM (c) Electron User 40 REM 50 MODE 2 60 VDU23;8202;0;0;0; 70 PROCdataload 80 PROCtitle 98 CL6 100 Y=750 110 X=500 128 PROCTilley(X,Y) 130 PROCpicture 148 END 150 DEFPROCdataload 160 VDU23,224,24,24,24,127 ,127,127,127,127 170 VDU23,225,127,127,127, 127,127,127,127,126 180 VDU23,226,60,56,0,0,0, 3,3,0 190 VDU23,227,0,0,0,0,0,0,0, 0,1 200 VDU23,228,3,7,0,0,15,1 2,12,15 210 VDU23,229,0,0,63,255,1 92,0,0,0 220 VDU23,230,0,6,6,255,25 5,255,255,255 230 VDU23,231,255,254,254, 255,255,255,31,158 240 VDU23,232,192,255,0,0, 195,195,195,195 250 VDU23,233,129,0,0,0,0, 0,0,0 260 VDU23,234,7,0,0,0,0,0,0, 270 VOU23,235,0,1,1,0,0,0, 280 VDU23,236,0,0,255,255, 0,0,0,0 290 VDU23,237,0,0,0,0,0,0,0, 224,96 300 VDU23,238,32,0,0,0,0,0 0,0, 310 VDU23,239,0,0,15,250,2 50,250,255,255 320 VDU23,240,127,127,127, 127,127,127,127,63 330 VDU23,241,255,255,0,0, 240,48,48,240 340 VDU23,242,224,8,0,0,8, 0,0,0 350 V0U23,243,15,15,0,5,5, 5,0,0 368 V0U23,244,128,128,128, 128,128,128,128,192 370 VDU23,245,0,0,240,16,1 6,16,63,63 380 VDU23,246,63,63,63,63, 63,63,63,63 390 VOU23,247,63,63,0,0,25 2,204,204,252 400 VDU23,248,120,0,0,0,0, 0,0,0 410 VDU23,249,240,240,0,22 4,239,239,192,192 420 VDU23,250,192,192,192, 192,192,192,192,192 430 VDU23,251,192,192,8,0, 0,48,48,0 440 VDU23,252,0,255,0,0,0, 0,0,0 450 VDU23,253.0.0.0.0.0.19

2,192,0 460 VDU23,254,0,57,125,154 ,154,125,57,0 470 VDU23,255,255,255,255, 255,255,255,255,255 480 VDUS 498 GCOL 8,138 500 CLG 518 ENDPROC 520 DEFPROCThomas(X,Y) 530 GCOLO, 0 548 MOVE X,Y 550 PRINT CHR\$224; CHR\$32; C HR\$243; CHR\$249 560 MOVE X,Y-30 570 PRINT CHR\$225; CHR\$237; CHR\$32; CHR\$250 580 MOVE X, Y-60 590 PRINT CHR\$226; CHR\$238; CHR\$253; CHR\$251 600 GCOL0,4 610 MOVE X,Y 628 PRINT CHR\$32; CHR\$230; C HR\$239; CHR\$245 630 MOVE X, Y-30 640 PRINT CHR\$227; CHR\$231; CHR\$240; CHR\$246 650 MOVE X, Y-60 668 PRINT CHR\$228; CHR\$232; CHR\$241; CHR\$247 678 MOVE X,Y-98 680 PRINT CHR\$234; CHR\$233; CHR\$242; CHR\$248 698 GCOL8,1 700 MOVE X, Y-60

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710 PRINT CHR\$229; CHR\$236;

CHR\$236; CHR\$236

720 GCOL0,3

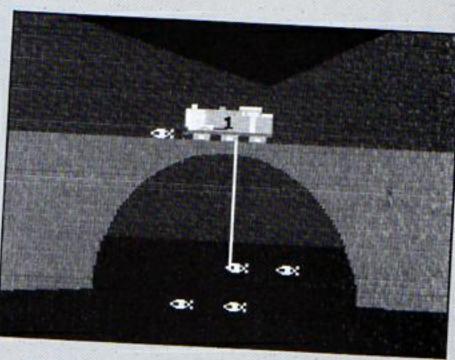
730 MOVE X,Y-30

### MicroLink

In addition to these many BBC Micro programs in the MicroLink library will also run on the Electron.

740 PRINT CHR\$32; CHR\$235; C HR\$244 750 ENDPROC 760 DEFPROCpicture 770 GCOL0,1 780 VOU29,640;250; 790 X=380:Y=0:MOVE X,Y 800 FOR I=1 TO 31 818 Y=Y+X/10:X=X-Y/10 828 DRAW X,Y 830 NEXT 848 DRAW -648,8 850 FOR N=0TO 410 STEP 3 860 PLOT 77,-640,N 878 NEXT 880 MOVE 380,0 890 DRAW 630,0 900 FOR N=0TO 390 STEP 3 910 PLOT 77,630,N 920 NEXT 930 MOVE 0,-100 940 GCOL0,6 950 FOR N=-350 TO 150 STEP 3

960 PLOT 77,0,N



970 NEXT 980 GCOL0,7 990 MOVE -648,650 1000 FOR N=550 TO 1000 STEP 3 1010 PLOT 77,0,N 1020 NEXT 1030 GCOL0,2 1040 MOVE 100,550:DRAW -640 ,750:PLOT 85,-640,550 1050 MOVE 100,550:DRAW 640, 818:PLOT 85,648,558 1868 PROCfish 1878 ENDPROC 1080 DEFPROCFish 1090 V0U19,15,0,0,0,0 1100 C=RND(10) 1110 IF C<2 THEN 1100 1120 D=RND(9) 1130 IF D>=C THEN 1120 1148 E=C 1150 IF C=10 E=9 1160 AX=-150:BX=100 1178 FOR N=1 TO E 1180 IF AX=300 BX=BX-100 1190 IF AX=300 AX=-150 1200 GCOL0,0 1218 MOVE AX, BX: PRINT CHR\$2 54 1228 AX=AX+158 1238 NEXT 1240 IF C<10 GOTO 1260 1250 MOVE 0,-200:PRINT CHRS 254 1260 GCOL0,8 1270 MOVE 330,0:PRINT CHR\$6 1280 \*FX15,1 1298 QX=INKEY(108) 1300 QX=QX-48 1310 IF QX=0 QX=10 1320 IF 9%=C GOTO 1340 1330 GOTO 1290 1348 VDU7 1350 MOVE 330,0 1360 GCOL0,6 1370 PRINT CHR\$255 1380 NOX=QX+48 1390 IF NOX=58 THEN 1420 1400 GCOL 0,0:MOVE 330,0:PR INT CHRSNO% 1410 GOTO 1430 1428 GCOLB, 8: MOVE 338, 8: PRI

NT CHR\$49; CHR\$48 1430 PROCpause(150) 1440 GCOL0,6:MOVE330,0:PRIN T CHR\$255; CHR\$255 1450 IF NOX=58 THEN 1490 1460 GCOL0,15:MOVE -270,730 1478 PRINT CHRSNOX 1480 GOTO1510 1498 GCOLB, 15: MOVE -338, 738 1500 PRINT CHR\$49; CHR\$48 1518 MOVE -288,738:PRINT CH R\$45 1520 PROCpause(150) 1530 EX=-150:FX=100:HX=-230 :1%=435 1540 FOR N=1 TO D 1550 GCOL0,0 1560 IF EX=300 FX=FX-100 1570 IF EX=300 EX=-150 1580 MOVE EX+10,410:DRAW EX +10,F%-20 1590 GCOLO,6:MOVE EX,FX 1600 PROCpause (200) 1618 PRINTCHR\$255 1628 MOVEEX+10,FX-20 1630 DRAW EX+10,150 1640 GX=350 1650 IF EX=0 GX=380 1668 IF EX>18 6%=348 1678 GCOL8,2:DRAW EX+18,GX 1688 GCOLB, 1: DRAW EX+18,418 1698 EX=EX+158 1700 GCOL 0,0 1718 MOVE HX, IX: PRINT CHR\$2 54 1720 HX=HX-100 1730 IF HX<-700 IX=IX+50 1740 IF HX<-700 HX=-230 1750 PROCpause (100) 1760 NEXT 1778 \*FX15,1 1780 MOVE-400,540:GCOL0,8:P RINT CHR\$63 1798 LETQX=INKEY(188) 1888 91=91-48 1810 IF 9%=D THEN 1830 1828 GOTO 1798 1830 VDU7 1840 GCOL 0,2:MOVE-400,540:

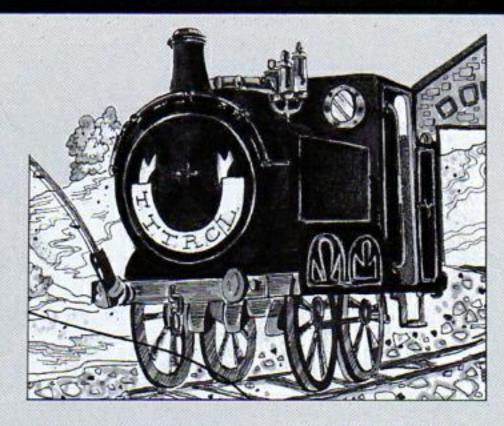
Turn to Page 38 ▶

185@ GCOL@,@:MOVE-400,540:P

PRINT CHR\$255

### Game

RINT CHR\$(QX+48) 1860 PROCpause (150) 1878 GCOL8,2:MOVE-488,548:P RINT CHR\$255 1880 GCOL0,15:MOVE -110,730 :PRINT CHRS(QX+48) 1890 MOVED, 730: PRINT CHR\$61 1900 MOVE 90,730:GCOL0,8:PR INT CHR\$63 1918 Q%=INKEY(108) 1928 0%=0%-48 1938 IF QX=C-D THEN 1958 1948 GOTO 1918 1950 GCOLD,7:MOVE 90,730:PR INT CHR\$255 1960 GCOLO,15: MOVE 90,730: PRINT CHRS(QX+48) 1970 VDU19,15,15,0,0,0 1980 FOR n=1 TO 2 1998 RESTORE 2000 FORN=1 TO 24 2010 READ PITCH, DUR 2020 SOUND 1,-15, PITCH, DUR 2030 TX=TIME: REPEAT UNTIL T IME>TX+5\*DUR 2848 NEXT 2050 NEXT 2060 DATA88,8,88,8,80,4,72, 4,72,8,80,4,88,4,92,4,100,4, 100,4,92,4,92,8,92,8,92,8,88 ,4,80,4,80,8,72,4,68,4,60,4,



68,4,80,4,72,4,72,8
2070 FOR N=100 TO -200 STEP
-100
2080 MOVE -150,N:GCOL0,6
2090 PRINT CHR\$255;CHR\$255;
CHR\$255;CHR\$255;CHR\$255;CHR\$
255;CHR\$255
2100 NEXT
2110 FOR N=435 TO 485 STEP

2120 GCOL0,2:MOVE-730,N 2130 PRINT CHR\$255; CHR\$255; CHR\$255; CHR\$255; CHR\$255; CHR\$255 255; CHR\$255; CHR\$255; CHR\$255 2140 NEXTN 2150 GCOL0,7:MOVE-330,730 2160 PRINT CHR\$255; CHR\$255; CHR\$255; CHR\$255; CHR\$255; CHR\$255; 2170 GOTO 1090

2180 ENDPROC 2190 DEFPROCpause(TX) 2200 TIME=0 2210 REPEAT 2220 UNTIL TIME=TX 2230 ENDPROC 2240 DEFPROCTITLE 2250 PROCthomas (50,900) 2260 PROCthomas(50,200) 2270 PROCthomas (950, 200) 2280 PROCthomas (950,900) 2290 GCOL0,4 2300 PROCshadow("Tilley",41 0,700) 2310 PROCshadow("goes fishi ng",200,500) 2320 PROCpause(400) 2330 ENDPROC 2340 DEFPROCShadow(A\$,x,y) 2350 VOUS 2360 GCOL0,3:MOVE x-8,y-8:P 2370 GCOLO, 4: MOVE x, y: PRINT AS 2380 ENDPROC

This listing is included in this month's cassette tape offer. See order form on Page 45.

### C & F ASSOCIATES

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### Electron Memory Map

This month we examine page three of the Electron's memory, which is split into three parts: The VDU variables, the cassette/rom filing system workspace and the keyboard buffer.

The VDU variable workspace is probably of most interest.

It holds all the information about the current screen mode, and a bright pro-

# Part 3

grammer can make clever use of this

For instance Robin Nixon's Custom Character series – which started in February 1988 – fooled the computer into printing 40 characters across the screen in Mode 2 by poking illegal information into all sorts of page three locations.

Address	TABLE 1 – TI		
&300/&30		Address	Use
&302/&30		8361	Number of the
&304/&30		0.00	Training Of Division Base broken
	pixels willdow right column in		for the current mode, or zero if text only
&306/&30	TO SELLING VEHILLICIAN TOPS VALVE IN THE	&362	Left hand colour mask.
&308	200 WILLIAM DANA COLUMN	&363	Hully Colour mack
&309	Text window bottom rout	&364	X coordinate of text input cursor.
&30A	Text Window right hand act	&365	Y coordinate of text input cursor.
&30E &30C-&30F	TOD FOW	&366	Tromidily 12/
030C-030F	Current graphics origin in	&367	Font flag, If a hit is set the
&310-&313			a section of the character and
a510-a513	The United History in		in ram.
&314-&317			Rit 7 for share on as
	Old graphics cursor in external coordinates.		Bit 7 for chars 32-63. Bit 6 for chars 64-95.
&318			Bit 5 for chars 96-127.
&319	TOTAL CHIEFOF Y COOLDING		Bit 4 for chars 128-159.
&31A	The state of the s		Bit 3 for chars 160-191.
	Line within current graphics cell con-		Bit 2 for chars 192-223.
31B-&31E			Bit 1 for chars 224-255.
	either graphics workspace or first part	&368-&36E	Font least'
k31F-&323	The VDU queue.		Font location bytes. Each entry in this
324-8327	Current graphics		block contains the high address byte of
Accompany.	Current graphics cursor in internal coordinates.		the corresponding zone block (see
328-&349	Graphics coordinate works	&36F-&37E	The current poleur. To
34A/&34B	Tool Cursor position		The current palette. These bytes contain the currently defined legislation
34C/&34D	Text Window width in his		the currently defined logical colours, in descending order.
&34E	riigii byte of bottom of com-		order,
&34F			Turn to Page 40 ▶
350/&351			to rage 40 P
352/&353	Address of screen top left corner.		
8354	The state of the s		
&355			453,000
&356	The second mode		
0000	Screen display type:		
	0 = 20k mode.		TO MININA
	1 = 16k mode. 2 = 10k mode.		
	3 = 8k mode.		
&357	Current text forces		
&358	Current text foreground colour. Current text background colour. Current graph:		
&359	Solitonic urappice torogram		
0.000	mode as set by GCOL.		
0000	Current background		
D/0035E	VDU jump vector		
GOOF	Old setting of cursor start		
1	mode minus one.		

### TABLE 2 -The CFS/RFS variables

CFS/HFS Val	
Address	Use hlock in
&380-&39C &39D	BPUT file header block. BPUT buffer offset for next byte in cassette buffer. BGET buffer offset for next byte in
839E	cassette bullo.
&39F-&3A6 &3A7-&3B1 &3B2-&3BD &3BE-&3C1 &3C2-&3C5 &3C6/&367 &368-&3C9	Filename terminated by zero.  Filename terminated by zero.  Load address of file.  Execution address of file.  16 bit current block number.  Block length.  Block flag type. Indicates whether a file is locked.
83CB-83CI 83CF/83D 83D 83D2-83D 83DD/83I	RFS EOF+1.  16 bit checksum. Sequential block gap as set by *OPT 3,n. Filename of file being searched for, terminated by zero. Number of next expected BGET block. Copy of last block flag read. Copy of last block flag read.
	8380-839C 839D 839E 839F-83A6 83A7-83B1 83B2-83BD 83BE-83C1 83C2-83C5 83C6/8367 83C8-83C9 83CF/83D 83D2-83D



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### MAIL ORDER OFFERS

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. . Playability: 11 out of 10"

- Hac-Man, The Micro User, March 1988



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Electron	Skirmish	Tape	£9.95	£7.95	£2	£19.95	£5

### TO ORDER PLEASE USE THE FORM ON PAGE 45

# WESSAGES

I HAVE heard of a Plus 1, 3 and 4 for the Electron, but not a Plus 2. Could you tell me if there is such a product? If there is, what is it used for, and if not, why not?

On another note, could you help me in finding a screen dump routine for use with commercial software, that works like your Snapshot utility published in the September 1987 issue of Electron User?

But instead of dumping the screen to disc, is there one which will print it out directly? Perhaps it is possible to alter Snapshot to achieve this. My setup is an Electron, Plus 1 and an Epson FX-80 printer. – R. P. De la Haye, Emsworth, Hants.

 Acorn originally intended the Plus 2 to be an Econet system. It produced a proto-

# Why there's a Plus too few

type, but it never got into full scale production. However, there is such a product as the Plus 2, but not in the sense that you are probably imagining. The new Advanced Plus 2 rom from Pres is a replacement for the Plus 1 rom.

It offers a complete new set of star commands, as well as removing some of the old Plus 1 bugs. The AP2 is reviewed in detail on Page 47 of this issue.

We're afraid that it is not feasible to alter Snapshot to dump directly to the printer.

A full screen dump would need to be incorporated into the listing, which as it stands does nothing more than wait for the Control key to be pressed, then save the screen to disc. You could then dump it to the printer using a separate utility.

### **Tape**

### translation

BEING a discerning Electron user, always eager to type in a promising program, I recently saw the translator program by Pierre Dupont. This promised to be an invaluable aid to my French lessons at school.

I typed it in and checked it

through, then wondered why it would not work. I read through the instructions and saw to my horror that the program was for disc users only.

As this program would no doubt be of great use to other tape users as well, I was wondering if you could print a version for cassette based systems. Even a small upgrade for the existing program would be great. - Stephen Andreassen, Urmston, Manchester.

 Pierre has very kindly given us the following upgrade which allows tape users to use the translator.

Replace line 300 with:

300 DEFPROCLoad:PROCtitle(\*LOAD dictionary\*):INPUT\*\*\*
Filename \*,dic\$

and delete line 330.

### Back the drive for discs

HAS anybody noticed a slight difference in the last three releases from Superior Software? Here's a clue – take a look at its advertisements where you are given the prices and formats. There's something missing ...

OK, if you haven't already found it, I'll tell you. For some reason, Superior is not producing discs for the Electron any more – probably because not many people bought them the first time around.

We were all moaning that there weren't any discs available, and when they began to appear, we didn't buy them. They're only a couple of pounds more, and for that you get increased reliability, not to mention almost instant loading.

I suggest that those of you who feel as I do, that this has been a missed opportunity, should write to the software houses again – and this time, if we're lucky and more discs become available, for goodness sakes buy them!

While I'm on the subject, it may be a good moment to point out that many people are awaiting an occasion such as this to start saving for a disc drive. So even if you don't have one yet, write a letter anyway. — J. Brasier, Strelley, Nottingham.

Superior Software has

issued the following statement to us which it hopes will clear up its policy concerning Electron discs:

"It is not normally viable to produce single games on Electron discs, because of the large number of possible formats and the relatively low sales generated.

"It is mainly compilations which will now appear on disc for the Electron, but for various commercial reasons Play it again Sam 2 will be available only on cassette for the Electron".

We can see their point, but if enough disc drive users write to Superior and other software houses, we may yet convince them otherwise.

### Frak!

### instructions

I HAVE enclosed my copy of the Frak! instructions for P. Sanderson (Micro Messages, June 1988). I had the original version of Frak!, with the screen designer instructions included.

I also have a request to make. Can anyone come up with a poke for Superior's Citadel? Preferably for infinite energy, as I am having a hard time of it. — J. Fish, Chelmsford, Essex.

 Unfortunately, we can't reproduce the actual cassette inlay, as it would be an infringement of copyright. However, here's the

Turn to Page 42 ▶

### ◆ From Page 41

gist of it:

□ Escape+Return enters the designer.

Q and W cycle through the various shapes available.

Z, X, / and : move the current shape around the screen.

I fixes the screen in memory.

☐ Control+C clears the screen.

☐ Control+S saves the current set of screens to tape.

Control+L loads a previously saved set of screens.

□ Escape returns you to the Frak! demo – but remember to press I to record the current screen.

You won't be allowed to record a screen if there isn't at least one key, and Trogg, on the screen.

Trogg can only be placed on or removed from the screen when the left-hand edge of the playing area is visible. Don't put too many platforms near the top of the screen – the game becomes too difficult to play.

Don't worry about trying to fill the whole playing area if you don't want to. If when trying to record a screen, you get a No Room error, either scrap it or trim it down a bit.

### **How screens**

### are stored

CONCERNING the March 1988 issue of Electron User, in your arcade game programming series the writer explains where the screen is stored in memory, but fails to say exactly how it is stored.

I have tried in vain to plot a colour to the screen and read the memory location used. Please put me out of my misery.

Also I think it would be an idea to run two major series: One about Basic programming which follows on from the techniques explained in the User Guide, and another along the same

ALL programs printed in this issue are exact reproduction of listings taken from running programs which have been thoroughly tested.

However on the very rare occasions that mistakes may occur corrections will be published as a matter of urgency. Should you encounter error messages when you type in a program

they will almost certainly be the result of your own typing mistakes.

Unfortunately we can no longer answer personal programming queries concerning these mistakes. Of course letters about suggested errors will be investigated without delay, but any replies found necessary will only appear in the mail pages.

lines, but teaching assembly language programming. Included in the two series could be relevant applications for the new skills learnt.

 The screen memory is stored in encoded form, so it is quite difficult to extract a pixel from within a byte unless you know the coding used.

In Mode 5 four pixels are encoded in every byte, and the bits which go to make up the pixels are interlaced within the byte.

Bits seven and three make up the first pixel, six and two are the second, five and one the third and four and zero the fourth.

Only two bits are used per pixel because the colours range from zero to three, and this can be stored in two bits using binary notation.

We have run series on Basic programming in the past, catering for beginners through to explaining more advanced techniques. And Pete Bibby's current series on assembly language is aimed directly at the newcomer to 6502 machine code.

### Starship

### grounded

I WISH to point out an error in February's Arcade Corner. The poke given for Starship Command was incorrect.

The program as shown

will generate the error message No such variable at line 30. So to correct the listing, place line 50 at line 15, and delete line 50. Thanks for an excellent magazine. – Mathew Gullick (11), Pudsey, West Yorkshire.

### **Printer**

### **Driver**

I AM a subscriber to your good magazine, and until now I have never had any complaints. I have just bought myself a printer and invested in the word processor View.

My typeface is pretty flat and unimpressive, so diving into my archives of Electron User I came up with the Printer Driver II from the August 1987 issue.

However, I have a cassette based system and my version of View seems to dislike the command LOAD when used without discs. It says Not with cassette, so I have to use READ instead.

But READ seems to read the driver straight in as text, and all I get is a load of mumbo-jumbo on the text editing screen.

I hope you can tell me how to get this utility to work on my small but useful system, and look forward in anticipation to a reply. - David Styles, Enfield, Middlesex.

 We've had quite a few letters along this line, from people who couldn't get the assembled driver to load properly. The correct method – which strangely enough isn't mentioned in the Electron View manual, but is in the BBC Micro version – is to type:

PRINTER filename

where filename is the name of the desired driver – in this case DRIVER.

### **Editor error**

IN the March 1986 issue of Electron User, there is a disc editor utility by Roland Waddilove. At the time, I typed in the program but didn't actually get to use it seriously.

This week, while trying to organise my discs, I came across it again and decided to put it to the test, in the process discovering a fault in the listing.

In the list of control keys, Shift+Cursor up/down are used to display the first or second 128 bytes of a sector. Line 90 reads:

90 IF key\$="" 0%=0:PROCdi splay

But Shift+Cursor up is a £ sign. So line 90 should read:

90 IF key\$="f" 0%=0:PROCdi splay

Thank you anyway for a really useful utility which I look forward to using in earnest in the future. – R. A. Brookes, Barnehurst, Kent.

 In those days we used an older method of typesetting listings, and the £ sign was reproduced – as it is on most ordinary printers – as an apostrophe.

### **Tiny treats**

I HAVE recently bought an Acorn Electron, and as I don't like typing in long programs I'd like to take some of your valuable Micro Messages space to thank you for 10 Liners.

I like these as they are

short and very good. -Adam Galpin, Chard, Somerset.

 It's the contributors who we in turn must thank, for producing what seems to be a very popular page.

And by the way, our special thanks to David Sharpe for tantalising some of you with his April fool joke in May's 10 Liner page. Colour on a black and white monitor, indeed!

### Interface

### for a mouse

I WOULD like to thank you for such an interesting and informative magazine, and ask you for some advice on how I can upgrade my computer with a mouse and CAD package.

I also believe I would need an interface. I have an Electron with a Plus 1, and a Panasonic KX-P1080, which is a marvellous printer.

And is there any way I can stop View outputting seven to eight blank lines at the top of the page when I print?

Also, I'm thinking about writing one or two programs - could you tell me the average royalties paid? -Kevin Sutherland (13), Lockerbie, Dumfriesshire.

 You certainly do need an interface to drive a mouse. If you can get the cash, you might find Slogger's Bicasso package worth a try. It includes user port, mouse and Nidd Valley's Illustrator software for £75.

View will by default reserve eight blank lines at the top and bottom of a page. These are in fact setable margins and are defined as

follows:

The top four blank lines are known as the top margin, and the next four as the header margin. The bottom eight lines are likewise split into a footer margin and a bottom margin.

If you are not using headers and footers, as shown in the View manual, then you can set these all to zero with the following

### Call up turbo techniques

ALAS, there was a misprint in my letter from the May 1988 issue of Electron User. The text in the third box should read:

?&FE07=?&282

and not as it appeared.

After reading Andrew Bury's letter in the February edition about speeding up the Electron, I decided to investigate the feasibility of disabling interrupts while in Basic.

This is perfectly possible, although there are certain drawbacks: Disabling interrupts cannot be done directly from Basic, so add the following line to any program you wish to speed up:

> PX=890:[.on CLI:RTS: .off SEI:RTS:]

Then to speed up the program at any point, use:

CALL on

and to put things back to normal:

CALL off

The disadvantages of disabling interrupts are that the TIME function will no longer work.

In addition, flashing colours won't flash, using the cassette and printer will be dodgy and the keyboard will not be scanned.

However, keys can still be read directly using Basic's negative INKEY command. And the operating system does seem to re-enable interrupts for the duration of certain vital tasks like printing or cassette access - but don't bank on it.

The sort of programs which will benefit the most from these techniques are those which involve a lot of number-crunching in a high resolution mode.

A typical example would be Geoff Stanton's Loggems 10 Liner from the March

1987 issue of Electron User, which runs in Mode 1.

On average, my programs seem to run up to 30 per cent faster with interrups disabled. The machine theoretically might crash, but it hasn't happened to me -

On another note, what does \*FX178 do? According to the Advanced User Guide this call is undefined, but it has appeared in a number of Electron User programs. Phil Bender, Sunderland.

 The \*FX 178 command turns the keyboard off, until a \*FX 178,255 is encountered.

This speeds things up further, but as it completely disables the keyboard event, you can thereafter only read keys from within machine code by paging in roms seven or eight.

This particular technique was detailed by Michael Jacobsen in the August 1986 issue of Electron User.

embedded commands right at the top of text:

> TM 8 HM @ FM 8 BM 0

As far as royalties go, they vary considerably from company to company. But rest assured - if you write a best-seller, you'll be rich!

### Helpful

### service

I WOULD like to express my gratitude to Mr. John Wyke of Jafa Systems.

Having experienced a couple of problems with the construction of the Electron Mode 7 adapter kit, I contacted Mr. Wyke for technical advice which was freely given with courtesy and professionalism.

The result is that the fault has been traced to my monitor. Seldom have I found such helpful service, and it has been a pleasure to deal with Mr. and Mrs. Wyke.

I would unreservedly recommend their products to your readers, as not only are they excellent value for money - especially as some products are available in kit form, which appears to be rare in the computer hardware field - but their attitude is an object lesson in customer relations.

Thank you Jafa for supporting the Electron. You are a rare luxury to those of us who enjoy elecwell tronics as computing.

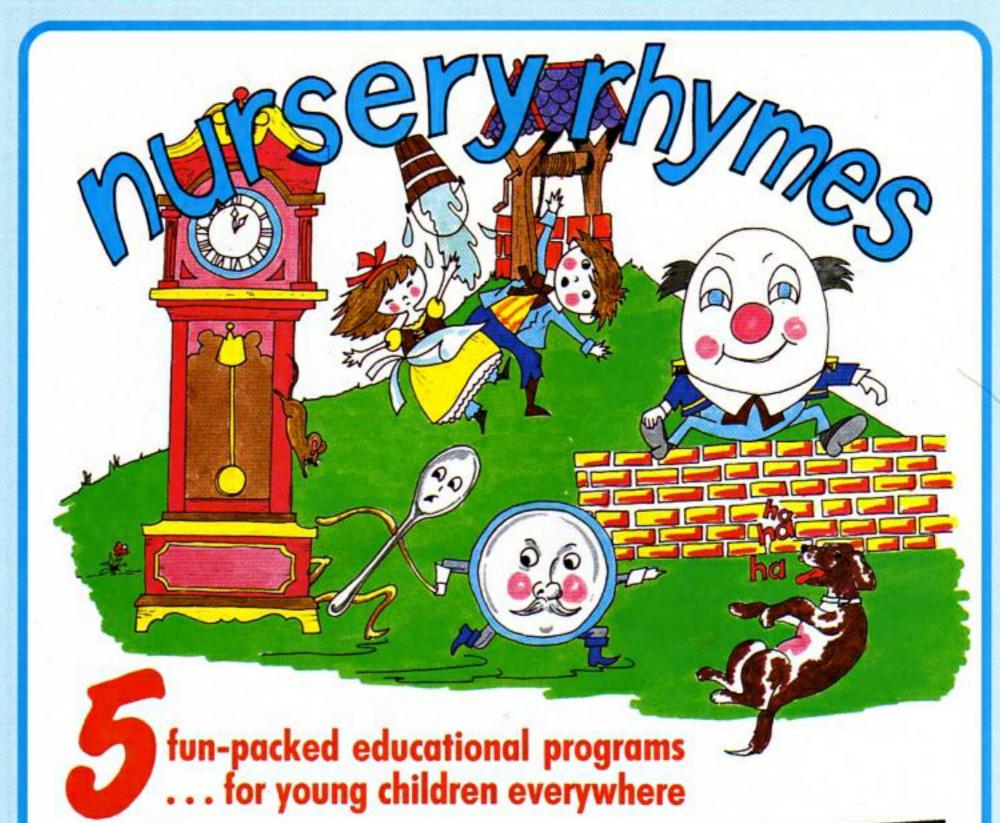
This letter was written using the BBC Micro version of Wordwise Plus, thanks to the Jafa Mode 7 adapter. -Mr. F. G. Fletcher, Shiregreen, Sheffield.

### Search for

### **Pascal**

HELP! I am trying to locate a piece of software on cassette called S-Pascal. This used to be available from Acornsoft for the Electron. I made enquiries to Acorn to find out from where it could be obtained, but received no useful answer.

So if any reader, or someone in the trade, knows where I can find this cassette, please let me know. - D.M. Mayes, 66 Shaw Road, Boston, Lines PE21 8NN.





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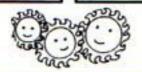
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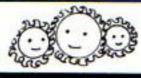
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# A nice sense of style

### Feed your View files through PAUL MEARA's text analyser to find out just how readable they really are

Score	Where normally found	Suitability		
0-30	Very hard scientific texts	Very serious readers only		
30-50	Difficult academic writing	Students or similar readers		
50-60	Quality newspapers	Intelligent teenagers		
60-70	Reader's Digest type articles	About 75 per cent of the population		
70-80	Fairly easy fiction	About 80 per cent of the population		
80-90	Popular daily newspapers	An average 11 year old		
90-100	Comics and childrens' books	Beginning readers		

scale from 1 - incredibly hard - to 100 - very easy and gives you feedback on stylisitic features such as sentence length, clause structure, and the amount of technical jargon found. It works by calculating the length of each sentence and the number of syllables Table I: How to interpret the readability scores each contains. These results are then fed into a formula Style report for TEXT which calculates readability on a scale from 0 to 100.

score badly. You can see what these scores mean in practice by referring to Table I. The readability score is based on work by R. Flesch, and it is broadly comparable with the better known FOG index. The FOG index is an American scale for measuring reading levels. The formula used to obtain a FOG rating is: (Average sentence length + percentage

Easy to read texts have high scores, while hard texts

EASY reader is a simple style analyser, based on

current studies of linguistics. It reads each sentence

of a text file and gives you an idea of how readable

The program scores the sentences on a readability

they are.

Easy Reader particularly dislikes long sentences and long words. If your text contains lots of these then the program will judge it as being very hard to read.

of hard words found) × 0.4.

Any View files can be processed, on disc or tape, and the program should be able to handle texts of any length. If your file is very long and you only want to assess part of it, you can use the View WRITE command to create a smaller file first.

Sentence No. 1 this is ... reader

Diagnostics This sentence is 7 words long. Its clause structure is simple and it contains the following hard words and jargon:

Sentence No. 2 while ... readable text

Diagnostics: This sentence is 17 words long. Its clause structure is complex and it contains the following hard words and jargon: ..detailed..guidelines..producing..readable

Figure 1: Easy Reader in action

If your text contains lots of tables or figures, it's a good idea to edit these out before running it through Easy Reader. And although the program was designed to work with View, it should cope with most other word processor files too.

Type in Program I and save it as READER. Before you run it, make sure that PAGE is set no higher than

&1D00, or Easy Reader will crash when it finds a longish sentence.

Most Electrons will never have PAGE set higher than &1D00, but some specialist roms can conceivably grab more memory for themselves.

When run, the program will ask you for the name of the file you want to assess. Type it in and hit Return.

Next, you will be prompted to enter a threshold level of difficulty.

This is the point below which Easy Reader will provide detailed diagnostics for a given sentence. For instance, should you enter 60 at this point, then any sentence with a FOG rating lower than this will be described in some detail as to why it is rated hard to

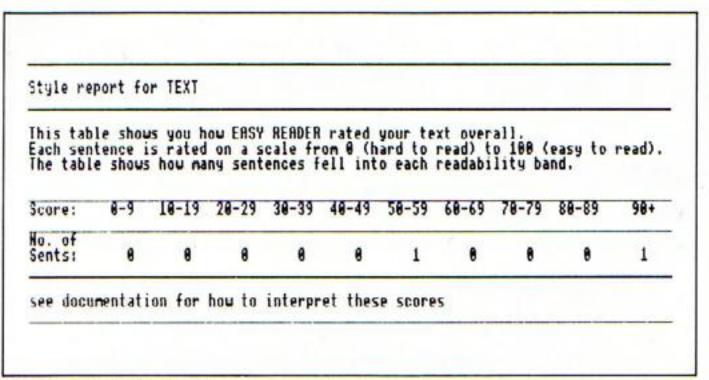


Figure II: The report summary

read.

So type in a number between 1 and 100, and hit Return. The program will then ask you if you want a hard copy – or printout – to which press Y or N accordingly. Processing will commence immediately, and Easy Reader should run along on its own until it reaches the end of your file.

Each sentence's number will be printed on the screen, followed by the first and last word of the sentence - helping you to compare the printed report later on with the original text.

On the right is a small readability scale, and a sentence's score will be marked on it both graphically, and as a number. This scale is re-drawn for each each new sentence, so if printed out on paper you will have a complete record.

Figure I shows you the screen display while Easy Reader is in action, and it has found the second sentence to be more complex in structure than the first.

When it has finished processing your file, it will display a summary of the analysed text. Ten headings are printed, each one representing a 10-number wide score zone.

The number of sentences which fell into a particular zone are printed beneath the relevant heading, as shown in Figure II.

Any sentences which score less than the threshold level will have a further, more detailed breakdown displayed. This tells you how simple or complex the clause structure was, and lists all of the hard words that were found.

If the program says that one of your sentences is hard to read, you will generally be able to make it more readable by avoiding "hard" words.

Any words which Easy Reader considers to be in this category are listed in the sentence analysis.

Splitting a long sentence into two shorter ones also helps the readability rating a great deal. But remember, it isn't always good style to keep using simple sentences.

Use Table I to help you decide what level of reader you are aiming at, and try to get your sentences scoring in this general area.

One or two hard sentences in a page of text won't really matter, but if your text is consistently marked as very unreadable, or too easy, maybe you need to re-work it totally.

Easy Reader isn't a very clever analyser, and you shouldn't take it too seriously. After all, it thought that this article was wonderful.

```
18 REM EASY READER
   28 REM By Paul Meara
   30 REM (c) Electron User
   48 REM
   58 ON ERROR GOTO 158
   60 MODE 3
   78 PROCsetup
   88 REPEAT
  98 PROCgetsent
  100 IF OK=TRUE PROCread(ST
ARTX, FINISHX)
  110 UNTIL EOF#AX
  120 PROCclose
  130 PROCshowtotals
  148 END
  150 PROCerror
  168 STOP
  170 DEFPROCPause
  188 PRINT 'L$" 'Hit space
 bar to go on"L$
 198 *FX15,8
  200 REPEAT: Z=GET: UNTIL Z=3
 210 CLS
  220 ENDPROC
  230 DEFPROCSetup
  240 DIM D(20)
  250 L$=STRING$(79,"_')
  260 START%=&2F00
  270 INPUT "file to be an
alysed? " FL$
```

```
280 AX=OPENIN(FL$)
  290 PRINT "Threshold for
 diagnostic report?™(type
in a number between 1 and 18
8).
 300 REPEAT: INPUT THOLDX:
UNTIL THOLDX>8 AND THOLDX<18
 310 PRINT "Do you want a
hard copy? Y/N"
  320 Z=GET
 338 If Z=89: C1=45: C2=94
: HCOPY=TRUE
 340 IF Z<>89 VDU3: C1=224:
 C2=225: HCOPY=FALSE
 358 HWORDX=17-INT(SQR(THOL
02))
  360 VOWELS='aeiouy'
  370 SMARKS=".;?!":WMARKS="
 "+SMARKS: PUNCS=",/()-"+CHR
 388 CMARKS="/but/so/when/w
ho/which/that/if/despite/bec
ause/although/while/
 398 SENTNOX=8
  400 VDU23 224,255,129,129,
129,129,129,129,255
 410 VDU23 225,255,255,255,
```

255,255,255,255,255

438 IF HCOPY=TRUE VOU2

420 CLS

```
440 PRINT "LS
  450 PRINT "Style report f
or 'FL$
  460 ENDPROC
  470 DEFPROCgetsent
  480 OK=TRUE
  498 SENTNOX=SENTNOX+1
  500 NX=STARTX:FINISHX=0
  518 REPEAT
  528 NX=NX+1:CX=BGET#AX:C$=
CHRS(C%)
  530 IF C%>127: REPEAT: C%=B
GET#AX:UNTIL CX=13: REPEAT:C
%=BGET#A%:UNTIL C%=13
  540 IF INSTR(PUNCS,CS)>0 0
R CX<32 OR CX>127 CX=32
 550 IF INSTR(SMARK$,C$)>0
FINISHX=NX
 560 ?NX=(CX OR 32)
 578 IF EOF#A% OR N%>(HIMEM
-20) PROChotok
 580 UNTIL FINISHX<>0
 598 ENDPROC
  600 DEFPROCHOtok
 610 OK=FALSE: FINISHX=NX
 628 IF EOF#A% ELSE PRINT
"This sentence is too long
to handle'
 630 ENDPROC
 640 DEFPROCread(iX,jX)
 650 PROClabel
```

```
668 WX=0:SLX=0:CLX=0:HWS="
": LWS=":WS="
  670 IF (jx-ix)<12 PRINTTAB
(40)"I can't make sense of t
his sentence": ENDPROC
  688 REPEAT: PROCnextword:
UNTIL i%>=j%
  698 PROCfeedback
  700 ENDPROC
  718 DEFPROClabel : REM prin
ts first and last words of c
urrent sentence
  728 PRINT'LS
  730 PRINT "Sentence No. "
;SENTNOX;TAB(4B)"v. hard";SP
C(20); "v. easy"
  748 NX=8:WS=":REPEAT:NX=N
X+1:WS=WS+CHRS(?(iX+NX)):UNT
IL(LEN(WS)>5 AND ?(i%+N%)=32
) OR ((|X+NX)>=|X):PRINT WS"
 750 NX=0:WS=":REPEAT:NX=N
X+1:WS=CHRS(?(jX-NX))+WS:UNT
IL(LEN(WS)>5 AND ?(jX-NX)=32
) OR (((1x-NX)=1X+1):PRINT WS
  760 ENDPROC
  778 DEFPROCnextword
  788 LASTWORDS=WS:WS="
        Turn to Page 50 ▶
```

### **Feature**

### ◀ From Page 49

798 REPEAT: i%=i%+1:UNTIL ? i%>32:REM strips blanks 800 REPEAT: WS=WS+CHRS(?i% ): iX=iX+1:UNTIL(INSTR(WMARK \$,CHR\$(?i%))>8) OR (i%>j%) 818 WX=WX+1 820 IF LEN(WS)<4 SLX=SLX+1 :WS=":ENDPROC 830 FOR WX=1 TO LEN(WS)-1 840 IF INSTR(VOWELS, MIDS(W S,wX,1))>B AND INSTR(VOWELS, MIDS(WS, WX+1, 1))=0 THEN SLX= SLX+1 : REM counts syllables 850 NEXT 860 IF INSTRICMARKS,"/"+WS +"/")>@ CL%=CL%+1 :REM check 878 IF LEN HW\$>288 ENDPROC 888 IF LEN(LASTWORDS)<HWOR DX AND (LEN(LASTWORDS)+LEN( W\$)>HWORDX+2) HWS=HWS+".."+L ASTWORDS+" "+WS ELSE IF LEN( WS)>HWORD% HWS=HWS+".."+WS 898 ENDPROC 988 DEFPROCfeedback 910 IF WX<4 PRINTTAB(50)"

too short to analyse": ENDPRO 928 P=INT (286.84-(85\*SLX/ WX)-(1.82\*WX)) 930 IF P>99 P=99 940 IF P<1 P=1 950 PX=2+INT((P^1.75)/100) 968 DX=P DIV 18:D(DX)=D(DX 978 PRINTTAB(48) STRINGS(P X-1,CHR\$(C1));CHR\$(C2);STRIN G\$(34-P%,CHR\$(C1));" ";P 980 IF P>=THOLD% ENDPROC 990 PRINT "Diagnostics:" 1000 PRINT " This sentenc e is "; W%" words long. Its c lause structure is "; 1010 IF CLX>1 PRINT 'very ' 1020 IF CLX>0 PRINT "comple x' ELSE PRINT 'simple' 1030 PRINT " and it conta ins the following hard words and jargon:" 1848 IF LEN(HWS)=8 HWS="non 1858 PROClongprint(HWS) 1868 ENDPROC

1070 DEFPROCLongprint(z\$) 1888 REPEAT 1090 IF LEN(z\$)>70: z=70:RE PEAT: z=z-1:UNTIL MID\$(z\$,z,1 )=".":PRINT" "; LEFTS(2\$,2) :z\$=MID\$(z\$,z+1) 1188 UNTIL LEN(z\$)<=78 1110 PRINT " 1120 ENDPROC 1138 DEFPROCCIose 1148 PRINT 1150 IF EOF#AX PRINT 'end o f text' 1160 CLOSE#0 1170 VDU3 1180 PROCpause 1198 ENDPROC 1200 DEFPROCShowtotals 1218 IF HCOPY=TRUE VOUZ 1228 CLS 1238 PRINT LS 1248 @ %= 800007 1250 PRINT "Style report f or 'FLS 1260 PRINT LS 1270 PRINT "This table sho ws you how EASY READER rated your text overall. "Each s

entence is rated on a scale from 0 (hard to read) to 100 (easy to read)."The table shows how many sentences fe ll into each readability ban d. 1280 PRINT 'LS 1290 PRINT "Score: 18-19 28-29 38-39 48-49 58-59 68-69 78-79 88-89 98+" 1300 PRINT LS:PRINT "No. of ""Sents:"; 1310 FOR I=0 TO 9:PRINT D(I )::NEXT 1328 PRINT 'LS 1338 PRINT "see documentat ion for how to interpret the se scores" 1348 VDU3 1350 PROCoause 1360 ENDPROC 1378 DEFPROCETTOR 1380 REPORT: PRINT " at lin e "; ERL 1398 CLOSE#8 1400 VDU3 1418 ENDPROC

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### Knock Out Whist listing

### **◄ From Page 27**

10 REM Knock out whist 20 REM by Robert Charlton 30 REM (c) Electron User 40 ONERRORIFERR=17 RUN EL SEMODE6:PRINT':REPEAT:PRINT'

at line "; ERL 50 MODE6: PROCchars

68 IFPAGE>&EBB PROCreloc 78 MODE1:VDU23,1,0;0;8;8; :DIMH\$(7,1),D\$(26):REPEAT:PR OCinit:PROCplay:PX=FALSE

88 REPEAT: PROCShuf: CX=CX-1:RX=RX+1: PROCDLay: UNTILQX: U NTILNOT FNanot: END

98 DEFPROCPLAY:PROCdeal(C %):PROCdisp:IFNOTP% PROCcall (W%):W%=FALSE

100 of%=F%:FORG%=1TOC%:IFF %=1 PROChuma:PROCcomp ELSE P ROCcomp:PROChuma

110 PROCadmn:PROCclear:NEX T:IFEX>DX WX=2 ELSE IF EX<DX WX=1 ELSE PROCcut

128 IFNOTPX AND EX=8 QX=2 ELSE IFNOTPX AND DX=8 QX=1 138 IFOFX=1 FX=2 ELSE FX=1 148 ENDPROC

150 DEFPROCCHARS: VDU23,239,76,82,82,82,82,82,76,0,23,240,54,127,127,127,62,28,8,0,23,241,8,28,28,107,127,107,8,28,23,242,8,28,62,127,62,28,8,0,23,243,8,28,62,127,127,127,127,28,62

160 VDU23,224,42,63,16,20,
17,17,16,19,23,225,168,248,1
6,80,16,16,16,144,23,226,9,8
,8,8,10,8,31,21,23,227,200,8
,136,136,40,8,252,84

170 VDU23,228,15,63,48,116
,113,209,208,19,23,229,224,2
48,24,92,28,22,22,144,23,230
,9,104,104,56,58,24,31,7,23,
231,200,11,139,142,46,12,252
,240

180 VDU23,232,15,63,48,52, 49,17,16,19,23,233,224,248,2 4,88,24,16,16,144,23,234,9,8 ,8,24,26,24,31,7,23,235,200, 8,136,140,44,12,252,240

190 VDU23,245,0,0,0,6,102, 105,105,102,23,246,8,7,8,126, 126,153,153,126,23,247,32,1 92,32,120,126,150,150,102

200 VDU23,248,102,105,105, 126,30,4,3,4,23,249,126,153, 153,126,126,16,224,16,23,250, 102,150,150,102,96,0,0,0:EN VELOPE1,1,4,-4,4,2,2,2,126,0,0,-126,126,126,126:ENDPROC

210 DEFPROCINIT: MS=CHRS10+ CHRS8+CHRS8+CHRS8: BS=CHRS245 +CHRS246+CHRS247+MS+CHRS248+ CHRS249+CHRS250

220 K\$=CHR\$224+CHR\$225+M\$+ B\$+M\$+CHR\$226+CHR\$227:Q\$=CHR \$228+CHR\$229+M\$+B\$+M\$+CHR\$23 0+CHR\$231

238 JS=CHR\$232+CHR\$233+MS+ BS+MS+CHR\$234+CHR\$235:WX=8:R X=8:CX=7:PX=TRUE:TX=RND(4):F X=RND(2):QX=FALSE:EX=8:DX=8: PROCShuf:ENDPROC

248 DEFPROCShuf:CLS:COLOUR 2:PRINTTAB(14,10); \* Shuffli ng \*":P\$="DQCKHJC3S5C8D9H3S9 DAHKH7S4DTH5SKS6D2HTC2S8D6C9 HQH2CAS3D5SJC4DJC7H4D8CQH9C5 CJD3DKS7HAS2D7C6CTSQH8D4STSA H6"

250 FORLX=1 TO 26:cX=RND(5 3-LX):D\$(LX)=MID\$(P\$,(2\*cX)-1,2):P\$=LEFT\$(P\$,2\*(cX-1))+M ID\$(P\$,(2\*cX)+1):NEXT:PRINTT AB(14,10);\$PC13:ENDPROC

260 DEFPROCHER (num%):p%=1
:FORL%=1TOnum%:H\$(L%,0)=D\$(p%):p%=p%+1:H\$(L%,1)=D\$(p%):p%=p%+1:NEXT:E%=0:D%=0:ENDPRO

270 DEFFNsuit(c\$):s\$=LEFT\$
(c\$,1):1Fs\$="H" =1 ELSE1Fs\$=
"C" =2 ELSE1Fs\$="D" =3 ELSE1
Fs\$="S" =4 ELSE =0

280 DEFFNlett(val):IFval>= 2 AND val<=9 = CHR\$(val+48) E LSEIFval=10 = CHR\$239 ELSEIFv al=11 ="J" ELSEIFval=12 ="Q" ELSEIFval=13 ="K" ELSEIFval =14 ="A" ELSE ="

290 DEFFNname(n):1Fn=1 ="h earts " ELSEIFn=2 ="clubs " ELSEIFn=3 ="diamonds" ELS EIFn=4 ="spades " ELSE ="

300 DEFFNcol(suit):Ifsuit= 1 OR suit=3 =1 ELSEIFsuit=2 OR suit=4 =0 ELSE =-1

310 DEFFNnum(cs):ns=RIGHTS (cs,1):IFns="T" = 10 ELSEIFns ="J" = 11 ELSEIFns="Q" = 12 EL SEIFns="K" = 13 ELSEIFns="A" = 14 ELSE = VAL(ns)

320 DEFPROCHISP:COLOUR1:PR INTTAB(0,1); "Round: ":COLOUR2 :PRINTTAB(6,1); RX:COLOUR1:PR INTTAB(10,1); "Cards:"

330 COLOUR2:PRINTTAB(16,1); CX:COLOUR1:PRINTTAB(20,1); Lead: COLOUR2

348 IFFX=1 PRINTTAB(25,1); 'you' ELSE PRINTTAB(25,1);'m

350 COLOUR1:PRINTTAB(30,1)
;"Call:":COLOUR2

368 IF PX PRINTTAB(35,1);
--- ELSE IFWX=1 PRINTTAB(35,1); you ELSE PRINTTAB(35,1); me "

370 COLOUR1:PRINTTAB(0,15); "Trumps:";:COLOUR2:PRINTFNn ame(TX):COLOUR1:PRINTTAB(25, 15); "Tricks: you ";

380 COLOUR2:PRINT;DX:COLOU R1:PRINTTAB(34,16); me ";:CO LOUR2:PRINT;EX:COLOUR1:PRINT TAB(0,19); "You Lay:";TAB(25, 19); "I Lay:"

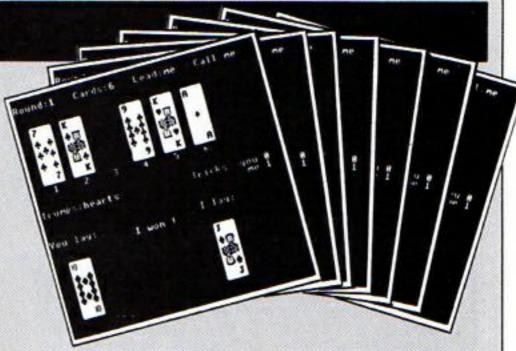
398 PROCShow: ENDPROC

400 DEFPROCdraw(XX,YX,card \$):VX=FNnum(card\$):suX=FNsui t(card\$):coX=FNcol(suX):num\$ =FNlett(VX)

410 SS=CHRS(239+suX):VDU29 ,XX;YX-256;5,24,8;8;120;248; :GCOL0,131:CLG:GCOL0,coX

420 IF VX<=10 OR VX=14 PRO Ccard(VX) ELSEIFVX=11 PROCja ck ELSEIFVX=12 PROCquee ELSE IFVX=13 PROCking

430 GCOL0,0:PLOT69,8,248:PLOT69,8,8:PLOT69,120,248:PLO 169,120,8:GCOL0,128:GCOL0,3:



VDU29,8;8;26,4:ENDPROC 448 DEFPROCcard(vX):IFvX=1 4 vX=1

450 RESTORE480:FORLX=vXT01 0:READS\$:NEXT:MOVE16,240:PRI NTnum\$:MOVE80,48:PRINTnum\$:A \$=":FORLX=1 TO vX:A\$=A\$+MID \$(s\$,(LX+2)-1,1)+"0"+MID\$(s\$,(LX+2),1)+"0"

460 AX=EVAL("&"+LEFTS(AS,2)):BX=EVAL("&"+RIGHTS(AS,2))
:MOVEAX,BX:PRINTSS:AS="

470 NEXT: ENDPROC

480 DATA1C5C3B1A18165A5856 37,1C5C391A18165A5856,1C1916 5C59563A37,1C19165C59563A,1C 19165C5956,1C165C5639,1C165C 56,3C3936,3C36,39

498 DEFPROCjack:MOVE16,248 :PRINT'J":MOVE88,48:PRINT'J" :MOVE16,192:PRINTS\$;J\$;S\$:EN

500 DEFPROCquee:MOVE16,240:PRINT'Q":MOVE80,48:PRINT'Q":MOVE16,192:PRINTS\$;Q\$;S\$:ENDPROC

510 DEFPROCKING:MOVE16,240 :PRINT'K":MOVE80,48:PRINT'K" :MOVE16,192:PRINTS\$;K\$;S\$:EN

528 DEFPROCShow:FORYX=1 TO CX:PROCdraw(48+(160\*(YX-1)), 896,H\$(YX,0)):PRINTTAB((YX\*5)-2,12);YX:SOUND1,-15,YX\*5, 2:NEXT:ENDPROC

530 DEFFNkey(mix,max):\*FX2 1,0

548 REPEAT: AS=GETS: UNTILAS >=STRS(mix) AND AS<=STRS(max ):=VALAS

550 DEFPROCWipe(n):VDU24,4 8+(160\*(n-1));640;176+(160\*( n-1));896;:CLG:VDU26:ENDPROC 560 DEFPROCLay(n%,p%):IFp% =0 PROCdraw(64,320,H\$(n%,p%)

578 IFp%=1 PROCdraw(832,32 8,H\$(n%,p%))

580 ENDPROC

590 DEFPROCHUMA:COLOUR1:CO
LOUR130:PRINTTAB(0,19); You
lay::COLOUR2:COLOUR128:REPEA
T:PRINTTAB(8,19);:hn%=FNkey(
1,C%):PRINT;hn%:le%=TRUE:hs%
=FNsuit(HS(hn%,0)):IFF%=2 PR
OChumchk

600 IFhs%=0 le%=FALSE 610 IFNOTLe% PRINTTAB(8,19 );"Illegal":SOUND1,-15,0,2:P ROCdel(2):PRINTTAB(8,19);SPC 7

628 UNTILLeX:COLOUR1:COLOU R128:PRINTTAB(0,19); You lay ":COLOUR2:PROCwipe(hn%):PROC lay(hn%,0):PRINTTAB(8,19);" ":ENDPROC

638 DEFPROChumchk:PROCgval s(cn%):Ifhs%<>cs% AND FNchec k(cs%,8)=TRUE le%=FALSE

648 ENDPROC

658 DEFFNcheck(su%,hand%): FORL%=1TOC%:IFFNsuit(H\$(L%,h and%))=su% L%=C%:NEXT:=TRUE

668 NEXT:=FALSE

678 DEFPROCcomp:IFGX=CX PR OCLast ELSE IFFX=2 PROCmyld ELSE PROCyould

688 COLOUR2:PRINTTAB(31,19 );cn%:PROClay(cn%,1):PRINTTA B(31,19); ":ENDPROC

690 DEFPROCLAST: FOR LX=1TOC X:IFH\$([X,1)<> cnX=[X

700 NEXT: ENDPROC

710 DEFPROCMYLd:h%=FNfind( 5,T%,0,FALSE,TRUE):c%=FNfind (T%,0,0,FALSE,TRUE)

720 IF(FNnum(H\$(hX,1))<7 A
ND FNnum(H\$(cX,1))>FNnum(H\$(
hX,1))) ORhX=0 cnX=cX ELSE
cnX=hX

738 ENDPROC

740 DEFPROCYOULd:hs%=FNsui t(HS(hn%,0)):hv%=FNnum(HS(hn %,0)):IFFNcheck(hs%,1)=FALSE PROCothr:ENDPROC

750 IFFNhigh(hs%,hv%)=FALS E cn%=FNfind(hs%,0,0,TRUE,FA LSE) ELSE cn%=FNfind(hs%,0,h v%,TRUE,FALSE)

760 ENDPROC

770 DEFFNhigh(s%,v%):FORL% =1TOC%:PROCgvals(L%):Ifcs%=s % AND cv%>v% L%=C%:NEXT:=TRU f

780 NEXT:=FALSE

798 DEFPROCothr: IFFNcheck(
TX,1)=TRUE cnX=FNfind(TX,8,8
,TRUE,FALSE): ENDPROC

800 cnl=FMfind(5,0,0,TRUE, FALSE):ENDPROC

810 DEFPROCadmn:PROCgvals(
cn%):hs%=FNsuit(H\$(hn%,0)):h
v%=FNnum(H\$(hn%,0)):Ifcs%=hs
% AND cv%>hv% PROCcmpwin:END
PROC ELSE IFcs%=hs% AND hv%>
cv% PROChumwin:ENDPROC

820 IFcs%=T% PROCompwin:EN DPROC ELSE IF hs%=T% PROChum win:ENDPROC

830 IFFX=2 PROCempwin ELSE PROChumwin

848 ENDPROC

858 DEFPROChumwin:PROCf:DX

Turn to Page 52 ▶

### Knock Out Whist listing

### ◆ From Page 51

=DX+1:COLOUR1:PRINTTAB(25,15 );"Tricks: you ";:COLOUR2:PR INT; DX: COLOUR1: PRINTTAB(34,1 6); me ';

860 COLOUR2: PRINT; E%: PRINT TAB(14,20); You won! : PROCde L(3):PRINTTAB(17,28);SPC8:FX =1:ENDPROC

870 DEFPROCEmpuin:PROClose :EX=EX+1:COLOUR1:PRINTTAB(25 ,15); Tricks: you ";: COLOUR2 :PRINT; DX: COLOUR1:PRINTTAB(3 4,16); me ";: COLOUR2

880 PRINT; EX: PRINTTAB(14,2 0);"I won !":PROCdel(3):PRIN TTAB(17,20); SPC7: FX=2: ENDPRO

898 DEFPROCelear: VDU28,8,3 1,39,20,12,26:H\$(hn%,0)=":H \$(cn2,1)=":ENDPROC

988 DEFPROCeall(px):IFpx=1 PROCESUIT: ENDPROC ELSE PROC choose: ENDPROC

918 DEFPROCESuit:COLOUR1:C OLOUR130:PRINTTAB(0,17);"Cho ose trumps H/C/D/S";:COLOUR2 :COLOUR128:PRINTTAB(21,17); :";:\*FX21,8

920 REPEAT: AS=GETS: UNTILIN STR("HCDS", A\$):PRINTAS: A\$=A\$ +" ":TX=FNsuit(A\$):COLOUR1:P

RINTTAB(8,15); "Trumps:";: COL OUR2:PRINTFNname(TX)

930 PRINTTAB(0,17); SPC24:E NDPROC

940 DEFPROCchoose: h%=0:c%= 0:dX=0:sX=0:FORLX=1 TO CX:PR Ocquals(L%)

950 IFcsX=1 hX=hX+1 ELSEIF csX=2 cX=cX+1 ELSEIFcsX=3 dX =dX+1 ELSEIFcsX=4 sX=sX+1

960 NEXT: TX=FNbig(hX,cX,dX ,s%):COLOUR2:PRINTTAB(0,17); "I choose "; FNname(T%): COLOU

978 PRINTTAB(8,15); Trumps :";:COLOURZ:PRINTFNname(T%): PROCdel(3):PRINTTAB(0,17);SP C18: ENDPROC

980 DEFFNbig(al,bl,cl,dl): IF ax>=bx AND ax>=cx AND ax>

998 IF bx>=ax AND bx>=cx A ND bx>=dx =2

1000 IF c%>=a% AND c%>=b% A ND c%>=d% =3

1010 =4

1020 DEFPROCquals(a%):cs%=F Nsuit(H\$(a%,1)):cv%=FNnum(H\$ (a%,1)):ENDPROC

1030 DEFFNanot:CLS:COLOUR1: IFQX=1 PRINTTAB(3,10); The c omputer beat you in round "; RX ELSEIFQX=2 PRINTTAB(3,18) ; You beat me in round ";R%; , well done!"

1848 COLOUR2:PRINTTAB(18,28 ); Play again (Y/N) ?": REPEA TAS=GETS:UNTILINSTR("YyNn",A \$):IFINSTR('Nn',A\$) CLS:PRIN T"Bye!":END

1050 =TRUE 1868 DEFPROCCUT: REPEAT: PRIN TTAB(13,23);"A draw!";TAB(18 ,25); "Cut for winner": COLOUR 1:PRINTTAB(0,19); You pick:

;TAB(25,19);"I pick:" 1070 COLOUR2:c1s=DS(RND(13) ):c2\$=D\$(RND(13)+13):PROCdra w(64,320,c1\$):PROCdel(2.5)

1080 PROCdraw(832,320,c2\$): cv%=FNnum(c2\$):hv%=FNnum(c1\$ ):PRINTTAB(13,23);SPC7;:COLO UR1

1090 PRINTTAB(0,19); You la y: "; TAB(25,19);"I lay: ":00 LOURZ:PRINTTAB(10,25);SPC14; TAB(13,23);:UNTILhv% cv% 1100 IFhvx>cvx PROCf:PRINT You won!": DX=DX+1: FX=1 ELSE PROClose:PRINT'I won !":EX=E %+1:F%=2

1110 +FX21,0 1120 WX=FX:PROCdel(3):PRINT TAB(13,23); SPC8: ENDPROC

1130 DEFFNfind(sux,nsx,minx , lox, hix):maxx=15:FORLX=1 TO C%:PROCgvals(L%):IFcs%=su% AND cs%<>ns% PROCtest

1148 IFSUX=5" AND csX onsX P ROCtest

1150 NEXT:=cnX

1160 DEFPROCTEST: IF LOX=TRU E AND cv%<max% AND cv%>min% max%=cv%:cn%=L%

1178 IF LOX=TRUE AND cvX<ma xX AND cv%>min% max%=cv%:cn% =LX

1180 IFhiX=TRUE AND cv%>min % min%=cv%:cn%=L%

1198 ENDPROC

1200 DEFPROCHEL(QX):TIME=0: REPEATUNTILTIME>(QX\*100):END

1210 DEFPROCF:RESTORE1220:R EPEAT: READPX, dX: SOUND1, -15, p %,d%:SOUND1,0,0,1:UNTILp%=12 0:ENDPROC

1220 DATA100,1,108,2,100,1, 128,6

1230 DEFPROCLOSE: SOUND1,1,3 8,4:SOUND1,8,8,2:SOUND1,1,18 ,6:ENDPROC

1248 DEFPROCreloc: \*K.1 \*T.1 MF.LX=ØTO TOP-PA. S.4:LX!&EB B=LX!PA.:N.IMPA.=&E00IMO.IMG .70 M

1250 \*FX138,0,129 1260 END

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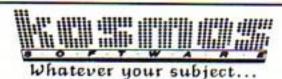
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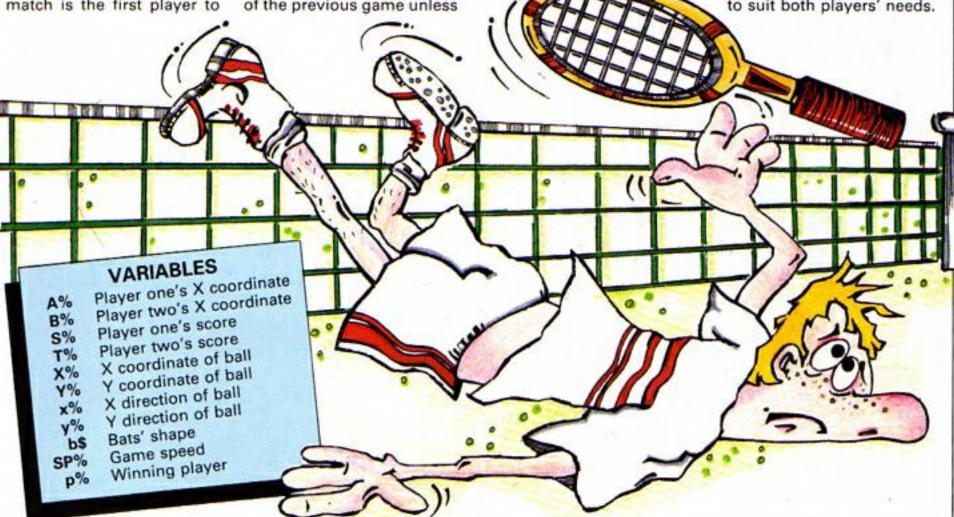
The winner of a game always serves the next ball, and the champion of the match is the first player to

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10 REM Tennis

28 REM By Fraser Bain

30 REM (c) Electron User

40 \*FX16

50 MODE4:VDU23,1,0;0;0;0;0; 23,225,24,126,126,255,255,12 6,126,24,23,224:FORIX=1TO8:V DU255:NEXT

60 S%=0:T%=0:b\$=" "+STRIN G\$(4,CHR\$224)+" ":REPEATy%=R ND(3)-2:UNTILy%<>0

70 PRINTTAB(13,6) T E N N I STAB(12,12) By Fraser
Bain TAB(11,15) (c) Electron
User TAB(9,19) (f) ast OR (S
) low game? : REPEATGX = GETAND&
DF: UNTILGX = 700RGX = 83:SPX = 0:I

FGX=83SPX=25

80 REPEATMODE4:VDU23,1,0; 0;0;0;

98 MOVE319,8:DRAW319,1824 188 MOVE1153,8:DRAW1153,18

110 PRINTTAB(1,2)\*PLAYER 1
\*TAB(1,29)\*PLAYER 2\*TAB(2,15
)\*SCORE\*TAB(4,10);S%;TAB(4,2
0);T%

120 AX=20:BX=20:XX=RND(22) +11:YX=15

130 REPEATX%=RND(3)-2:UNTI Lx%<>0

148 PRINTTAB(AX,2)b\$TAB(BX,29)b\$TAB(XX,YX)CHR\$225 158 FORIX=1T02000:NEXT:SOU ND1,-15,110,2

160 REPEATFORIX=1TOSPX:NEX

170 H%=(INKEY-98-INKEY-67) :IFH% ANDAX+H%>9THENIFA%+H%< 31A%=A%+H%:PRINTTAB(A%,2)b\$ 180 H%=(INKEY-104-INKEY-10

188 HX=(INKEY-184-INKEY-18 5):IFHX ANDBX+HX>9THENIFBX+H X<31BX=BX+HX:PRINTTAB(BX,29) hs

198 VDU31,X%,Y%,32:X%=X%+x %:Y%=Y%+y%:IFX%=340RX%=11x%= -x%:VDU31,X%,Y%,225:SOUND1,-15,288,1ELSEVDU31,X%,Y%,225

200 IF(YX=3ANDXX>=AX ANDXX <=AX+4)OR(YX=28ANDXX>=BX AND XX<=BX+4)YX=-YX:SOUND1,-15,1 30.

210 UNTILYX<20RYX>29:SOUND 1,-15,160,2:SOUND1,-15,140,1 :yX=1:IFYX<3TX=TX+1:yX=-1ELS ESX=SX+1

220 UNTILSX=100RTX=10:PRIN TTAB(4,10);SX TAB(4,20);TX:p X=SX=10

230 PRINTTAB(16,15) FINAL SCORE TAB(12,17) Player ";p% +2; beat Player ";1-p%;

240 PRINTTAB(11,19) with t he score of 10 - ";:IFp% PRI NT;T% ELSEPRINT;S%

250 PRINTTAB(16,25) PRESS SPACE : REPEATUNTILINKEY-99:R UN



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